



ICP
INSTITUT
CATHOLIQUE
DE PARIS

L'esprit grand ouvert sur le monde

ENGLISH SPOKEN LANGUAGE - LISTENING AND SPEAKING

Bachelor in Applied Foreign Languages

Faculty of Liberal Arts

Course information

Bachelor year 3 18 HOURS

Fall Semester 3 ECTS

Tutorials (TD)

Professor: Don Pierre PERALDI

Course Code: FDL_LEA_L3_S5_AN_ORAL_T1

Course description

Students will need to acquire methods to understand an audio or video document, by focusing on details such as the images, the light, the tone of the people who speaks as well as the rhythm which is adopted.

Learning Objectives

By the end of the course, students will be able to: Determine the atmosphere and the tone of a document to study. Be able to understand the most important elements in a message. Use every possible detail so as to use them as a help to seize the full dimension of a message.

Course Prerequisites

Be open to filming and staging techniques.

Methods of Instruction

Students will study extracts from films, series, advertisements, or reports and will be requested to comment on the elements which are present in the given documents. They will determine the meaning of the messages as well as the way they are conveyed.

Assessment and Final grade

Assessment will take the form of coursework made of such tasks as: a mock trial, a parliamentary debate, a short, filmed scene, an advertisement, a parody of a known film or series.

The criteria for assessment will rely on phonology, intonation, and language precision (grammar and vocabulary)

Course Requirements

Not applicable.