



ICP
INSTITUT
CATHOLIQUE
DE PARIS

L'esprit grand ouvert sur le monde

BRITISH ART HISTORY

Bachelor in English and American Language, Literature and History
Faculty of Liberal Arts

Course information

Bachelor year 1 12 HOURS
Fall Semester 2 ECTS
Lectures (CM)
Professors: Caroline ROSSITER
Course Code: FDL_AN_L1_S1_CM_HIST_ART_GB

Course description

Covering different periods and themes, this course offers a view of the ensemble of what might be termed British history before 1900. The social, national and geographical boundaries of "British art" will be interrogated, inviting enquiries on colonialism, the town and the country, literacy, freedom of expression and the institutionalisation of art. Through the study of a wide range of periods and examples, from William Blake to William Morris via medieval manuscripts, a heterogenous tapestry will be considered.

Learning Objectives

By the end of the course, students will be able to:

- have in a depth knowledge of British art history from the Tudor period to the Victorian era, be able to recognize art movements, artists and the iconography of some scenes
- write an analysis of a work of art
- be able to write an essay on a given topic

Course Prerequisites

Students with at least a B2 level in English are welcome in this class.
An interest in visual culture is expected.

Methods of Instruction

- lecturing with PowerPoint presentation
- use of the e-learning platform

Assessment and Final grade

Ongoing assessment.

Course Requirements

- Regular attendance
- Document posted on the e-learning platform should be studied after the classes
- Proficiency in the English language