



**ICP**  
INSTITUT  
CATHOLIQUE  
DE PARIS

L'esprit grand ouvert sur le monde

## **BRITISH LITERATURE (TUTORIAL)**

Bachelor in English and American Language, Literature and History  
Faculty of Liberal Arts

### **Course information**

Bachelor year 1                      12 HOURS  
Fall Semester                      2 ECTS  
Tutorials (TD)  
Professor: Elizabeth Muller  
Course Code: FDL\_AN\_L1\_S1\_TD\_LITT\_GB

### **Course description**

This course is an introduction to British literature from the 16<sup>th</sup> to the 19<sup>th</sup> century. Throughout the semester, we shall focus on two different genres of writing: poetry and prose fiction. At the beginning of the semester, we shall engage in a study of 17<sup>th</sup> century poetry with John Donne (1572-1631) to continue the course with a different genre as well as historical period with Mary Shelley's *Frankenstein or the Modern Prometheus* (1818). The poems were written at the troubled Baroque period and reflect insecurity as well as epistemological uncertainty, whereas Mary Shelley's Gothic novel draws upon the tenets of Romanticism.

### **Learning Objectives**

This is an introduction to English literature, and, in view of the different genres, students will be expected to learn how to use the basic tools of literary criticism and to acquire some degree of expertise in narrative technique.

### **Course Prerequisites**

Fluent English.

### **Methods of Instruction**

Each lesson will focus on a specific poem by Donne until the midterm, then on an excerpt from *Frankenstein*. In both cases, the students will be given questions about the poem or the excerpt one week in advance and will be expected to have prepared their answers for the lesson.

### **Assessment and Final Grade**

Two written tests: one midterm, one final exam. Both consist in a few questions regarding a poem by Donne (midterm) and a short excerpt from *Frankenstein* (final exam).

### **Course Requirements**

Continuous Assessment.