



ICP
INSTITUT
CATHOLIQUE
DE PARIS

L'esprit grand ouvert sur le monde

BRITISH LITERATURE: THE METAPHYSICAL POETS AND ROMANTICISM

Bachelor in English and American Language, Literature and History

Faculty of Liberal Arts

Course information

Bachelor year 1 12 HOURS

Fall Semester 2 ECTS

Tutorials (TD)

Professor: Thomas NEWMAN

Course Code: FDL_AN_L1_S1_TD_LITTE_GB

Course description

The tutorial focuses on works of literature published during the period covered in the British literature lecture. Students will study 17th and 18th-century Metaphysical poetry, the early 19th century Romantics, as well as Mary Shelley's *Frankenstein* (1818).

Learning Objectives

Students will be introduced to the methodology of textual commentary and hone their skills in reading, textual analysis, note-taking and essay writing.

Course Prerequisites

Students should have an advanced English level, follow the corresponding lecture course assiduously, and do all assigned reading ahead of the classes. Texts should be annotated and focus questions answered. The poetry will be handed out in booklet form, whereas the *Frankenstein* will need to be purchased.

Methods of Instruction

Recitation and discussion will be followed by more focused comprehension questions than those given for homework. Students will learn to contextualise extracts, explaining their importance within longer works and literary movements.

Assessment and Final grade

The assessment will be the average of two in-class essay assignments, written in exam conditions.

Course Requirements

Regular attendance and the completion of both in-class evaluations are the minimum requirements of the course.