



**ICP**  
INSTITUT  
CATHOLIQUE  
DE PARIS

L'esprit grand ouvert sur le monde

## **BRITISH LITERATURE: THE METAPHYSICAL POETS AND ROMANTICISM**

Bachelor in English and American Language, Literature and History  
Faculty of Liberal Arts

### **Course information**

Bachelor year 1                      12 HOURS  
Fall Semester                      2 ECTS  
Tutorials (TD)  
Professor: Thomas NEWMAN  
Course Code: FDL\_AN\_L1\_S1\_TD\_LITT\_GB

### **Course description**

The tutorial focuses on works of literature published during the period covered in the British literature lecture. Students will study 17<sup>th</sup> and 18<sup>th</sup>-century Metaphysical poetry, the early 19<sup>th</sup> century Romantics, as well as Mary Shelley's *Frankenstein* (1818).

### **Learning Objectives**

Students will be introduced to the methodology of textual commentary and hone their skills in reading, textual analysis, note-taking and essay writing.

### **Course Prerequisites**

Students should have an advanced English level, follow the corresponding lecture course assiduously, and do all assigned reading ahead of the classes. Texts should be annotated and focus questions answered. The poetry will be handed out in booklet form, whereas the *Frankenstein* will need to be purchased.

### **Methods of Instruction**

Recitation and discussion will be followed by more focused comprehension questions than those given for homework. Students will learn to contextualise extracts, explaining their importance within longer works and literary movements.

**Assessment and Final grade**

The assessment will be the average of two in-class essay assignments, written in exam conditions.

**Course Requirements**

Regular attendance and the completion of both in-class evaluations are the minimum requirements of the course.