



ICP
INSTITUT
CATHOLIQUE
DE PARIS

L'esprit grand ouvert sur le monde

ENGLISH LANGUAGE CINEMA

Bachelor in English and American Language, Literature and History
Faculty of Liberal Arts

Course information

Bachelor year 1 12 HOURS
Fall Semester 2 ECTS
Lectures (CM)
Professor: R. LAUVIN
Course Code: FDL_AN_L1_S1_CM_CINE_ANGLO

Course description

We will consider a century of British cinema through key figures (the Brighton School of filmmakers, Iris Barry, Alfred Hitchcock, and Ken Loach), and wonder how the British film industry made its way through global conflicts, eventually carving out its own identity.

Learning Objectives

This course aims to familiarize students with British cinema as an art form, as a cultural practice and as an industry.

Course Prerequisites

This course requires no prerequisites.

Methods of Instruction

Each week, students are assigned readings and viewings. Key ideas from the readings are discussed in class and illustrated with film extracts.

Assessment and Final grade

Mid-term and final exam. Each assessment is worth 50% of the final grade.

Course Requirements

There are no course requirements for this class.