



ICP
INSTITUT
CATHOLIQUE
DE PARIS

L'esprit grand ouvert sur le monde

BRITISH ART HISTORY

Bachelor in English and American Language, Literature and History
Faculty of Liberal Arts

Course information

Bachelor year 1 12 HOURS
Fall Semester 2 ECTS
Tutorials (TD)
Professors: Rémi LAUVIN
Course Code: FDL_AN_L1_S1_TD_ANALYSE_FILMIQUE

Course description

This class teaches the basics of film analysis. It will introduce students to the terminology and theoretical frameworks of film analysis, and notably learn about such key filmmaking elements as frame composition, mise-en-scène, the use of light, narration, and character identification.

Learning Objectives

Students should be able to name, characterize and analyze specific formal aspects of short film sequences.

Course Prerequisites

This course requires no prerequisites.

Methods of Instruction

The first half of the semester is devoted to an in-depth introduction to the key terms of film analysis. It is completed by a guided analysis of opening sequences. Then, over the second half of the semester, students present their own take on various film sequences using the tools of film analysis.

Assessment and Final grade

Oral presentation and final exam. Each assessment is worth 50% of the final grade.

Course Requirements

There are no course requirements for this class.