



**ICP**  
INSTITUT  
CATHOLIQUE  
DE PARIS

L'esprit grand ouvert sur le monde

## **PHONOLOGY AND PHONETICS (LABORATORY)**

Bachelor in English and American Language, Literature and History  
Faculty of Liberal Arts

### **Course information**

Bachelor year 1                      24 HOURS

Fall Semester                      5 ECTS

Tutorials (TD)

Professor: Claire Hostalier, PhD Sorbonne University

Course Code: FDL\_AN\_L1\_S1\_TD\_LABO

### **Course description**

This course introduces the basic codes of English Phonetics (the study of the physical sounds of English) and Phonology (the study of the relationship between the English graphemes and phonemes)

This course is an introduction to:

- 1) English Phonetics through articulatory study and oral practice both in class and at home. You will learn transcription using the IPA phonemes. In the first semester, the chapters are based on vocalic and consonantic phonemes through articulatory study (articulators, phonetic identities of phonemes), then, in the second semester, we will lengthen the word with affixes (prefixes and suffixes, including type-ion, -ed and -s endings) and finish with deep analysis of velarised <n> and dental <th>. Each week, the student receives recordings of specific phonemes to practice at home and in class.
- 2) English Phonology through grapheme-phoneme correspondences, representations and analysis of sound patterns (lexical stress patterns, tension rules, individual vocalic transformations, transformative <r>)

### **Learning Objectives**

The aims of the course is to 1) refine one's dialect 2) learn a new written language (phonetic transcription) 3) identify key phonological correspondences in English 4) learn basic linguistic assimilations

### **Course Prerequisites**

An intermediate level of English is required.

Dedication to put in effort and energy to complete a course which is one of the most technical in the degree program.

## **Methods of Instruction**

The course is organised around several tasks:

- Phonetics, based on recording practice in class and at home and completed with transcription, the chapters are phoneme-based, contrastive practice available at home
- Phonology, based on grapheme/phoneme correspondences, phonological demonstrations

## **Assessment and Final grade**

2x2h tests in class per semester

Phonetics = dictation, phonetic transcription, deciphering and recording

Phonology = phonological demonstrations and lexical stress pattern demonstrations

## **Course Requirements**

Regular homework and assiduity in class