



**ICP**  
INSTITUT  
CATHOLIQUE  
DE PARIS

L'esprit grand ouvert sur le monde

## **19<sup>th</sup> AND 20<sup>th</sup> CENTURY BRITISH LITERATURE: THE VICTORIAN ERA (1837-1901) INTO THATCHERISM**

Bachelor in English and American Language, Literature and History  
Faculty of Liberal Arts

### **Course information**

Bachelor year 2                      12 HOURS  
Fall Semester                      2 ECTS  
Tutorials (TD)  
Professor: Thomas NEWMAN  
Course Code: FDL\_AN\_L2\_S3\_TD\_LITT\_GB

### **Course description**

This literature tutorial addresses questions of society, politics and class through the reading of three works, explored in relation to the lecture course (CM), covering key moments in the nineteenth and twentieth centuries, corresponding to the early modern, the modern and the digital period. Other themes to be brought up include technology and social evolution, class, and the memory of war.

### **Bibliography**

George Eliot, *Silas Marner* (1861)  
Huxley, *Brave New World* (1932)  
McEwan, *Machines Like Me* (2019)

### **Learning Objectives**

Students improve their skills in textual analysis, essay writing observing good methodology, and oral presentation.

### **Course Prerequisites**

Students should have an advanced English level, follow the corresponding lecture course assiduously, and do all assigned reading ahead of the classes. Texts should be annotated and focus questions answered.

### **Methods of Instruction**

Recitation and discussion will be followed by more focused comprehension questions than those given for homework. Students will learn to contextualise extracts, critically analyse key themes and use critics.

### **Assessment and Final grade**

The assessment will be the average of two in-class essay assignments, written in exam conditions.

### **Course Requirements**

Regular attendance and the completion of both in-class evaluations are the minimum requirements of the course.