



ICP
INSTITUT
CATHOLIQUE
DE PARIS

L'esprit grand ouvert sur le monde

19th AND 20th CENTURY BRITISH LITERATURE: THE VICTORIAN ERA (1837-1901) INTO THATCHERISM

Bachelor in English and American Language, Literature and History
Faculty of Liberal Arts

Course information

Bachelor year 2 12 HOURS
Fall Semester 2 ECTS
Tutorials (TD)
Professor: Thomas NEWMAN
Course Code: FDL_AN_L2_S3_TD_LITTE_GB

Course description

This literature tutorial addresses questions of society, politics and class through the reading of three works, explored in relation to the lecture course (CM), covering key moments in the nineteenth and twentieth centuries, corresponding to the early modern, the modern and the digital period. Other themes to be brought up include technology and social evolution, class, and the memory of war.

Bibliography

George Eliot, *Silas Marner* (1861)
Huxley, *Brave New World* (1932)
McEwan, *Machines Like Me* (2019)

Learning Objectives

Students improve their skills in textual analysis, essay writing observing good methodology, and oral presentation.

Course Prerequisites

Students should have an advanced English level, follow the corresponding lecture course assiduously, and do all assigned reading ahead of the classes. Texts should be annotated and focus questions answered.

Methods of Instruction

Recitation and discussion will be followed by more focused comprehension questions than those given for homework. Students will learn to contextualise extracts, critically analyse key themes and use critics.

Assessment and Final grade

The assessment will be the average of two in-class essay assignments, written in exam conditions.

Course Requirements

Regular attendance and the completion of both in-class evaluations are the minimum requirements of the course.