



**ICP**  
INSTITUT  
CATHOLIQUE  
DE PARIS

L'esprit grand ouvert sur le monde

## **ART HISTORY IN THE UNITED KINGDOM / UNITED STATES**

Master in English and American Language, Literature and History  
Faculty of Liberal Arts

### **Course information**

Master year 1                      15 HOURS

Fall Semester                      2 ECTS

Lectures (CM)

Professor: Pierre-Emmanuel PERRIER DE LA BÂTHIE

Course Code: FDL\_AN\_M\_SI\_ART\_ANGLO

### **Course description**

Divided into 8 thematical sessions of 2 hours each, this seminar main objective is to introduce the students to the general notions of art history (1 session), then to explore four thematic issues (7 sessions) specifically related to the artistic, social and political practices of the studied country (US in 2024-25 / UK in 2025-26).

These thematic sessions are regularly updated according to current events, the current programme of exhibitions in Paris, France and even Europe, students' research, etc. This course deals with painting, sculpture, architecture, art object, photography, film and television works and any other reproduction support, intending to inscribe them in their historic, social and cultural context. The ambition of this odd-numbered semester class is eventually to prepare the students for the thematic in-depth study offered by the even-numbered semester class.

### **Learning Objectives**

#### Disciplinary and Cultural Knowledge Skills (Cognitive)

- Organize and interrelate the main periods & movements of UK/US art
- Acquire a visual literacy that you can verbally articulate and persuasively convey
- Recognize & evaluate specific formal elements of artistic language (eg. media, technique, content, subject, composition, structure, color, light, texture, perspective, proportion, space, etc.)
- Relate relevant biographical information to artistic production
- Situate artistic movements within the context of significant political & social events

#### Critical Thinking Skills (Oral & Written)

- Evaluate the impact of historical and theoretical concepts upon art
- Reveal the motivations behind the production

- Reveal how artistic interpretation is bound by history, culture & individuality
- Be able to research, write and defend an essay in conventional form explaining the outlook, techniques and impact of artists in historical perspective

### **Course Prerequisites**

Everyone is welcome in this class however a background in Art History is welcome as it is meant for Master's degree students.

### **Methods of Instruction**

The course is divided into 8 2-hours lectures on a weekly basis, during odd-numbered semesters. It is based on discussions in class, before and after students' presentations. Each session is dedicated to one specific period or one movement of UK/US art.

### **Assessment and Final grade**

- one oral of 15mn in class (50% of the grade)
- 3,000 words hand-in paper (50% of the grade)