ICP
INSTITUT CATHOLIQUE
DE PARIS

L'esprit grand ouvert sur le monde

## ENGLISH: LISTENING COMPREHENSION

Bachelor in Applied Foreign Languages
Faculty of Liberal Arts

## Course information

Bachelor year 2
12 HOURS
Spring Semester
2 ECTS
Tutorials (TD)
Professor: Thomas NEWMAN
Course Code: FDL_LEA_L2_S4_AN_COMP_T1

## Course description

By listening to audio extracts, taken from current affairs, entertainment, industry, and culture, including different regions and registers, students will improve their listening and writing skills.

## Learning Objectives

Students will improve their comprehension, note-taking and ability to synthesise and present information.

## Course Prerequisites

Students should have an advanced English level and be able to concentrate during the playing of extracts, containing sometimes unfamiliar subject matter.

## Methods of Instruction

Multiple listens to the audio extracts will be followed by comprehension questions or summary writing activities.

## Assessment and Final grade

The assessment will be the average of two in-class assignments, written in exam conditions.

## Course Requirements

Regular attendance and the completion of both tests are the minimum requirements of the course.

