

L'esprit grand ouvert sur le monde

ENGLISH: LISTENING COMPREHENSION

Bachelor in Applied Foreign Languages Faculty of Liberal Arts

Course information

Bachelor year 2 12 HOURS Spring Semester 2 ECTS Tutorials (TD) Professor: Thomas NEWMAN Course Code: FDL_LEA_L2_S4_AN_COMP_T1

Course description

By listening to audio extracts, taken from current affairs, entertainment, industry, and culture, including different regions and registers, students will improve their listening and writing skills.

Learning Objectives

Students will improve their comprehension, note-taking and ability to synthesise and present information.

Course Prerequisites

Students should have an advanced English level and be able to concentrate during the playing of extracts, containing sometimes unfamiliar subject matter.

Methods of Instruction

Multiple listens to the audio extracts will be followed by comprehension questions or summary writing activities.

Assessment and Final grade

The assessment will be the average of two in-class assignments, written in exam conditions.

Course Requirements

Regular attendance and the completion of both tests are the minimum requirements of the course.