



ICP
INSTITUT
CATHOLIQUE
DE PARIS

L'esprit grand ouvert sur le monde

FILM ANALYSIS ART

Bachelor in English and American Language, Literature and History
Faculty of Liberal Arts

Course information

Bachelor year 1 12 HOURS
Spring Semester 2 ECTS
Tutorials (TD)
Professor: Rémi LAUVIN (PhD Université Paris Cité)
Course Code: FDL_AN_L1_S2_TD_ANALYSE_FILMIQUE

Course description

The seminar groups are an extension of the lecture course “English-language cinema”.

Learning Objectives

This course aims to familiarize students with the New Hollywood cinema as an art form, as a cultural practice and as an industry. We read texts dealing with the shift from the Golden Age of Hollywood cinema to a more radical and politically minded wave of filmmakers, from the early 1960s to the 1980s.

Course Prerequisites

This course requires no prerequisites.

Method of Instruction

Each week, students are assigned readings and viewings. Key ideas from the readings are discussed in class and illustrated with film extracts.

Assessment and Final Grade

Mid-term and final exam. Each assessment is worth 50% of the final grade. In both exercises, students are expected to display a personal, in-depth take on the issues tackled in class.

Course Requirements

There are no course requirements for this class.