



**ICP**  
INSTITUT  
CATHOLIQUE  
DE PARIS

L'esprit grand ouvert sur le monde

## **AMERICAN LITERATURE FROM THE END OF THE CIVIL WAR TO THE SECOND WORLD WAR**

Bachelor in English and American Language, Literature and History  
Faculty of Liberal Arts

### **Course information**

Bachelor year 2                      12 HOURS

Spring Semester                      2 ECTS

Tutorials (TD)

Professor: Thomas NEWMAN

Course Code: FDL\_AN\_L2\_S4\_TD\_LITT\_US

### **Course description**

This tutorial course examines American literature from the end of the Civil War (1865) to the Second World War, focusing on the interwar period – the Roaring Twenties, going up to the Great Depression. The play of influence between the US and Europe will be brought out, in addition to a regionalism witnessing to a uniquely American literary identity.

### **Bibliography**

Modernism and the Lost Generation

- T.S. Eliot, 'The Hollow Men' (1925)
- F. Scott Fitzgerald, *The Great Gatsby* (1925)

The Harlem Renaissance:

- Zora Neale Hurston, *Their Eyes Were Watching God* (1937)

### **Learning Objectives**

Students improve their skills in textual analysis, essay writing (observing good methodology), and oral presentation.

### **Course Prerequisites**

Students should have an advanced English level, follow the corresponding lecture course assiduously, and do all assigned reading ahead of the classes. Texts should be annotated and focus questions answered.

**Methods of Instruction**

Recitation and discussion will be followed by more focused comprehension questions than those given for homework. Students will learn to contextualize extracts, critically analyze key themes and use critics.

**Assessment and Final grade**

The assessment will be the average of two in-class essay assignments, written in exam conditions.

**Course Requirements**

Regular attendance and the completion of both in-class evaluations are the minimum requirements of the course.