



ICP
INSTITUT
CATHOLIQUE
DE PARIS

L'esprit grand ouvert sur le monde

AMERICAN LITERATURE

Bachelor in English and American Language, Literature and History

Faculty of Liberal Arts

Course information

Bachelor year 3 24 HOURS

Spring Semester 5 ECTS

Lectures (CM)

Professor: Caroline Magnin (ENS de Lyon; PhD Sorbonne University)

Course Code: FDL_AN_L3_S6_CM_LITT_GB_US

Course description

American Literature from 1945 to the present.

This survey course explores the development of American Literature from the end of the Second World War to the present in the fields of prose, poetry and drama. Focusing on the major movements and writers of the period, it highlights the far-reaching renewal taking place in their works while also identifying elements of continuity with previous times.

Learning Objectives

After completing this course, students should be able to:

- Identify selected writers and works of American literature since 1945
- Interpret, compare and contrast selected works of American literature since 1945
- Describe how selected works represent American culture of the 1940s, 50s, 60s, 70s and beyond
- Identify elements of renewal and continuity in American literature since 1945

Course Prerequisites

Everyone with an interest in literature is welcome in this class.

However, in order to understand the specificity of the period, students are expected to already have a good grasp of American literature from the end of the Civil War to the Second World War. Therefore, having taken the Bachelor Year 2 – Second Semester American literature lecture would be useful.

Method of Instruction

Lecture

Assessment and Final Grade

Students will take a final exam consisting in an essay question or analysis of a quotation from a literary critic (*dissertation*).

Course Requirements

Students are required to read extensively in between classes to expand their knowledge of the texts on their own.