



ICP
INSTITUT
CATHOLIQUE
DE PARIS

L'esprit grand ouvert sur le monde

THE MUSIC OF TIME: POPULAR SONG, NATIONAL IDENTITY AND GENERATIONS OF US SOCIETY AND CULTURE FROM WW2 TO THE PRESENT DAY

Bachelor in English and American Language, Literature and History
Faculty of Liberal Arts

Course information

Bachelor year 3 12 HOURS

Spring Semester 2 ECTS

Lectures (CM)

Professor: John DEAN

Course Code: FDL_AN_L3_S6_CM_APPRO_CULT_GB_US

Course description

Objective: Please explain the given songs in the context of American Civilization. This explanation has at least two levels. One, the songs in & of themselves. Two, how each song has its audience, a culture, a demographic that favors the song, buys it, listens to it repeatedly — often until it's memorized. Who is the audience? And why these people, this group with this song? *Longer "How does it work" explanation below*

Learning Objectives

As noted above, the student(s) have to explain the given songs in the context of American Civilization. This explanation has at least two levels. One, the songs in & of themselves. Two, how each song has its audience, a culture, a demographic that favors the song, buys it, listens to it repeatedly — often until it's memorized. Who is the audience? And why these people, this group with this song? *Longer "How does it work" explanation below*

Course Prerequisites

In order to take a L3 course in Cultural Studies, a student at ICP has to have passed all their L2 courses; in other words, to take a Senior course they have to have passed all their required Junior Year courses – in language, grammar, oral and written expression, Literature & Communication Studies.

Methods of Instruction

As noted to student(s) in this course: In-class presentation. Each week we will analyze two songs in teams of three (3) or four (4) people who do oral presentations (in PowerPoint form). Sign up as soon as possible for the subjects you wish to do. **Please note:** you are given two

songs to work with. Please use each song's **specific, given version**. Your team will please divide up analysis into separate parts. Your objective is part of or method of instruction: you are devising an analysis of the cultural artifact as an expression of its era which, in turn, you are explaining to everyone in this class – along with Q&A and class discussion.

Assessment and Final Grade

50% from the Oral Presentation, 20% from class discussion & participation, 30% from a final exam – that will be short, one hour, and consist of a 700-word analysis of a given question.

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