



ICP
INSTITUT
CATHOLIQUE
DE PARIS

L'esprit grand ouvert sur le monde

ART HISTORY AND GENDER STUDIES

Master in English and American Language, Literature and History
Faculty of Liberal Arts

Course information

Master year 1 24 HOURS
Spring Semester 5 ECTS
Lectures (CM)
Professor: François PORTIER
Course Code: FDL_AN_M_SP_ART_ANGLO

Course description

Even-numbered semesters

Divided into 8 thematical sessions of 2 hours each, this seminar ambitions to offer an introduction to Gender Studies, and most specifically Women Studies, in the light of Art History. The objective will be to question and assess the place, role and definition of women artists within the society in which they created and evolved, at designated moment in history, and their critical reception by their contemporaries. This analysis will necessarily be combined with the cross-referenced exploration of the critical fortune in retrospect of the chosen artists, and to the gender-oriented historiographical construction that stemmed from it. Thus, the aim will be to combine the plastic, literary and cultural analysis in order to nourish the students' thoughts while broadening the spectrum of scientific approaches.

Learning Objectives

By the end of the course, students will be able to:

- understand the importance of the relationship between art and political power
- know the specifics of British cultural and ist evolution over two centuries of creation
- demonstrate an appropriate use of specific vocabulary
- develop the ability to identify and analyze a work of art

Course Prerequisites

Everyone is welcome in this class however a background in Art History is welcome as it is meant for Master's degree students.

Methods of Instruction

The course is divided into 8 2-hours lectures on a weekly basis, during even-numbered semesters. It is based on discussions in class, before and after students' presentations. Each session is dedicated to one specific female artist and one female art historian.

Assessment and Final grade

- one oral of 15mn in class: 50% of the grade
- 3000 words hand-in paper: 50% of the grade