



## **ART HISTORY AND GENDER STUDIES: FEMINIST ART HISTORY VS. A HISTORY OF FEMINIST ART**

Master in English and American Language, Literature and History  
Faculty of Liberal Arts

### **Course information**

Master year 1                      24 HOURS

Spring Semester                5 ECTS

Seminars (S)

Professor: Emilie Martin-Neute (PhD. Sorbonne University)

### **Course description**

Divided into 5 thematical sessions of 3 hours each (plus a 1h introductive one at the start of the semester), this seminar ambitions to offer an introduction to Gender Studies, and most specifically Women Studies, in the light of Art History.

The objective will be to question and assess the place, role and definition of women artists within the society in which they created and evolved, at designated moment in history, and their critical reception by their contemporaries. This analysis will necessarily be combined with the cross-referenced exploration of the critical fortune in retrospect of the chosen artists, and to the gender-oriented historiographical construction that stemmed from it. Thus, the aim will be to combine the plastic, literary and cultural analysis, in order to nourish the students' thoughts, while broadening the spectrum of scientific approaches, with an exclusive focus on American women artists as well as women art historians.

Course validation: in-class oral of 15mins + a hand-in paper (2000 words)