



## INTRODUCTION TO ENGLISH AND AMERICAN ART HISTORY

Bachelor in Art History

Faculty of Liberal Arts

### Course information

Bachelor year 2                      24 HOURS

Spring Semester                      5 ECTS

Lectures (CM)

Professor: Emilie Martin Neute, PhD in History of Contemporary Art

### Course description

Introduction to English and American art history, based on the detailed study of works (painting, sculpture, photography, decorative arts) and their perspective in a literary, social, economic, cultural and historiographical context. The second year course is entitled Modernist debates and the machine age (United-States, 1917-1930s). It deepens the study of modernist debates by identifying moments when the very definition of art is at stake, around the New York provocations of Marcel Duchamp and the Brancusi affair. The course also focuses on the "machine age" celebrated by the Precisionists (Charles Sheeler), while the difficulties caused by the Great Depression are documented by the ASF campaign (Walker Evans), resulting in highly contrasting portraits of contemporary America. The course concludes with the effervescence of African-American art during the "Harlem Renaissance" in New York.