



INTRODUCTION TO ENGLISH AND AMERICAN ART HISTORY

Bachelor in Art History

Faculty of Liberal Arts

Course information

Bachelor year 3 24 HOURS

Spring Semester 5 ECTS

Lectures (CM)

Professor: Emilie Martin Neute, PhD in History of Contemporary Art

Course description

Introduction to English and American art history, based on the detailed study of works (painting, sculpture, photography, decorative arts) and their perspective in a literary, social, economic, cultural and historiographical context.

The third year course is entitled "New York success and the limits of the American dream since the Second World War". It begins with a discussion of New York's prominence in the post-war era, with the triumph of Abstract Expressionism. From the 1960s on, pop art questioned the links between art, money and advertising, as many photographers sought to document the margins of the American dream and explored the limits of their medium. Finally, we will study the concept of post-modernism around the figure of the English photographer Martin Parr, who broadens the definition of the artist a little more through his practice as a collector fond of kitsch and vernacular objects.