BRITISH LITERATURE (LECTURE)

Bachelor in English and American Language, Literature and History
Faculty of Liberal Arts

Course information

Bachelor year 2	24 HOURS
Fall Semester	5 ECTS

Lectures (CM)
Professor: Thomas Newman (PhD University College London)

Course description

19th and 20th-century British Literature: the Victorian Era (1837-1901) into Thatcherism

The lecture course examines 19th and 20th-century British literature as much through artistic movements (linking romanticism, realism, naturalism, modernism, and its successors) as through the period's socio-cultural contexts. Moving across the genres, we explore the, often recurring, themes of: industrialisation, urbanisation, the state of civil society, the colonial project, anarchism, the class system, the impact of war, stream of consciousness, allegory, dystopia, theatre as confrontation, conformism, regionalism, vernacular speech, and politics. We will look at the work of authors such as Dickens, Charlotte Brontë, Wells, Wilde, Conrad, A. Bennett, Shaw, the first-world-war poets, West, Eliot, Woolf, Orwell, Golding, Sillitoe, K. Amis, Beckett, Pinter, Orton, Welsh, et McEwan.