



## **BRITISH LITERATURE (LECTURE)**

Bachelor in English and American Language, Literature and History  
Faculty of Liberal Arts

### **Course information**

Bachelor year 3                      24 HOURS

Fall Semester                      5 ECTS

Lectures (CM)

Professor: Anne-Marie Smith-Di Biasio (PhD Queen Mary College London)

### **Course description**

Modernist Constellations around 1922

The course will consider a cluster of modernist texts published or around the now iconic year of 1922 in which the cataclysmic repercussions of WWI came to a head in literary production. The idea is not only to read these texts: Woolf's *Jacob's Room* and extracts from *Mrs Dalloway*, Mansfield's "The Garden Party", Joyce's "The Dead" and extracts from *Ulysses* in the context of modernist poetics responding to post-war estrangement in terms of dislocation in style and literary temporality, but also to examine their dialectical resonance with our estranged, dislocated past-present one hundred years later. Eliot's *The Wasteland* will be read as a poetic counterpoint echoing modernist questions raised in the novels/novellas and finally we shall consider Elmear MacBride's contemporary writing as echoing the modernist breakdown of language as a response to the catastrophe of history.