



## CATALOGUE OF ENGLISH COURSES ACADEMIC YEAR 2023-2024

### FACULTY OF SOCIAL SCIENCES, ECONOMICS AND LAW

#### UNDERGRADUATE LEVEL

##### BACHELOR OF LAW

<i>Course name</i>	<i>Level</i>	<i>Type of course</i>	<i>Semester</i>	<i>Hours</i>	<i>ECTS</i>
<i>Institutional Law of the EU</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Fall</i>	<i>27</i>	<i>5</i>

##### BACHELOR IN SOCIAL SCIENCES

<i>Course name</i>	<i>Level</i>	<i>Type of course</i>	<i>Semester</i>	<i>Hours</i>	<i>ECTS</i>
<i>Contemporary International Issues</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Fall</i>	<i>21</i>	<i>5</i>
<i>Comparative Politics</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Design and Management of a Business Plan</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>14</i>	<i>5</i>
<i>International Institutions</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Spring</i>	<i>21</i>	<i>5</i>
<i>Conflict Analysis</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Spring</i>	<i>21</i>	<i>5</i>
<i>Media and Politics</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Spring</i>	<i>21</i>	<i>5</i>

#### GRADUATE LEVEL

##### MASTER IN LAW OF ARTIFICIAL INTELLIGENCE

<i>Course name</i>	<i>Level</i>	<i>Type of course</i>	<i>Semester</i>	<i>Hours</i>	<i>ECTS</i>
<i>Digital Single Market and Competition</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Fall</i>	<i>25</i>	<i>5</i>
<i>Geopolitics of Artificial Intelligence</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Fall</i>	<i>15</i>	<i>5</i>
<i>Blockchain and Smart Contracts</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>25</i>	<i>5</i>

## MASTER IN SOLIDARITY AND SUSTAINABLE TRANSITION

<b>Course name</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Political Globalization</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Forced Migration Issues: An Introduction</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>21</i>	<i>5</i>
<i>NGOs and Communication: Understanding Why Public Image and Operational Impact go Hand in Hand</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>NGOs and Good Practices: From the Norm to the Field...and Back</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>18</i>	<i>5</i>
<i>The Rise and Fall of Democratization: Electoral Assistance in Post-Conflict and Transition Countries</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>18</i>	<i>5</i>
<i>Water Conflict Management</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>18</i>	<i>5</i>

## MASTER IN INTERNATIONAL AND EUROPEAN BUSINESS LAW

<b>Course name</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Business Ethics</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>20</i>	<i>5</i>
<i>Comparative Contract Law</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>15</i>	<i>5</i>
<i>Economics for Business Lawyers</i>	<i>Year 1</i>	<i>Lecture and Seminar</i>	<i>Fall</i>	<i>20</i>	<i>5</i>
<i>Introduction to English Law</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>15</i>	<i>5</i>
<i>Practice of English for Lawyers</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>30</i>	<i>5</i>
<i>Private International Law</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>15</i>	<i>5</i>
<i>Public International Law</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>15</i>	<i>5</i>
<i>Anticorruption Compliance</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Spring</i>	<i>20</i>	<i>5</i>
<i>European Union Competition Law</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Spring</i>	<i>30</i>	<i>5</i>
<i>European Freedoms</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Spring</i>	<i>30</i>	<i>5</i>
<i>European Taxation</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Spring</i>	<i>30</i>	<i>5</i>
<i>Introduction to International Tax and Transfer Pricing</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Spring</i>	<i>30</i>	<i>5</i>
<i>Multidisciplinary Approach to a Law of Artificial Intelligence</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Spring</i>	<i>30</i>	<i>5</i>
<i>Political Science in the European Union</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Spring</i>	<i>30</i>	<i>5</i>

## FACULTY OF LIBERAL ARTS

### UNDERGRADUATE LEVEL

#### BACHELOR IN ART HISTORY

<b>Course name</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Introduction to English and American Art History</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Introduction to English and American Art History</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Introduction to English and American Art History</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Introduction to English and American Art History</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Introduction to English and American Art History</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Introduction to English and American Art History</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Spring</i>	<i>24</i>	<i>5</i>

#### BACHELOR IN HISTORY AND POLITICAL SCIENCE

<b>Course name</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Comparative Politics</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>Comparative Politics</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>

#### BACHELOR IN APPLIED FOREIGN LANGUAGES

<b>Course name</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>British Civilisation</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Civilisation</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Civilisation</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>English Grammar</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>English: Grammatical Theme/Theme</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>English Language Version</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>English: Listening Comprehension</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>Speaking in Interaction</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>Understanding the Press</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>English: Listening Comprehension</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>

<i>English: Speaking in Interaction</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>Understanding the Press</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>English Written Language – Theme</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>English Written Language – Version</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>English Specialty Language</i>	<i>Year 3</i>	<i>Seminar</i>	<i>Fall</i>	<i>18</i>	<i>5</i>
<i>English Spoken Language – Listening and Speaking</i>	<i>Year 3</i>	<i>Seminar</i>	<i>Fall</i>	<i>18</i>	<i>5</i>
<i>English Written Language – Comprehension and Expression</i>	<i>Year 3</i>	<i>Seminar</i>	<i>Fall</i>	<i>18</i>	<i>5</i>
<i>English Grammar</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>English: Grammatical Theme/Theme</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>English Language Version</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>English: Listening Comprehension</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>Speaking in Interaction</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>Understanding the Press</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>English: Listening Comprehension</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>English: Speaking in Interaction</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>Understanding the Press</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>English Written Language – Theme</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>English Written Language – Version</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>English Specialty Language</i>	<i>Year 3</i>	<i>Seminar</i>	<i>Spring</i>	<i>18</i>	<i>5</i>
<i>English Spoken Language – Listening and Speaking</i>	<i>Year 3</i>	<i>Seminar</i>	<i>Spring</i>	<i>18</i>	<i>5</i>
<i>English Written Language – Comprehension and Expression</i>	<i>Year 3</i>	<i>Seminar</i>	<i>Spring</i>	<i>18</i>	<i>5</i>
<i>North American Civilisation</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>North American Civilisation</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>North American Civilisation</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Spring</i>	<i>16</i>	<i>5</i>



## BACHELOR IN ENGLISH AND AMERICAN LANGUAGE, LITERATURE AND HISTORY

<b>Course name</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>American Literature (Lecture)</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Art History</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>British Civilisation</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>British Civilisation</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>British Literature</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>English Language Cinema</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>English Language Theater</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>Film Analysis Art</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>Oral Expression and Debating</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>Phonology and Phonetics</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Visual Arts: Image and Representations</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Civilisation</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>British Civilisation (Lecture)</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>British Literature (Lecture)</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Cinema and History</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>Phonetics</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>Phonology</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>Literature and Arts (for Art History Students)</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature (Lecture)</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Civilisation of the Commonwealth (Lecture)</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Cultural Policies in the UK (Lecture)</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>Cultural Studies – UK (Lecture)</i>	<i>Year 3</i>	<i>Seminar</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>English-Language Cinema and Film Analysis (Lecture)</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>History of the English Language (Lecture)</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Fall</i>	<i>12</i>	<i>5</i>
<i>Postcolonial Literature (Lecture)</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>American Art History</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>American Art History</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>American Civilisation</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>American Civilisation (Lecture)</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Spring</i>	<i>24</i>	<i>5</i>

<i>American Literature</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>English Language Cinema</i>	<i>Year 1</i>	<i>Lecture</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>English Language Theater</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>Film Analysis Art</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>Oral Expression and Debating</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>Phonology and Phonetics</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Visual Arts: Images and Representations</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Civilisation</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>American Civilisation (Lecture)</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Literature</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>American Literature (Lecture)</i>	<i>Year 2</i>	<i>Lecture</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Cinema and Literature</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>Phonetics</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>Phonology</i>	<i>Year 2</i>	<i>Seminar</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>American Civilisation</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Literature</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>Critical Theory: Approaches to the Study of Literature (Lecture)</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Cultural Studies (Lecture)</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Spring</i>	<i>12</i>	<i>5</i>
<i>English Language Cinema and Film Analysis (Lecture)</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>History of the English Language</i>	<i>Year 3</i>	<i>Lecture</i>	<i>Spring</i>	<i>12</i>	<i>5</i>

## — GRADUATE LEVEL

### MASTER IN ENGLISH AND AMERICAN LANGUAGE, LITERATURE AND HISTORY

<b>Course name</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Academic Writing</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>American Civilisation</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Civilisation</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Creative Writing</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Cultural Representations of the Anglophone World</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>UK-US Cinema</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>US Art History</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>US-UK Media</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Academic Writing</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>

<i>American Literature</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Art History and Gender Studies: Feminist Art Histort Vs. A History of Feminist Art</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>British Civilisation</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Creative Writing</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Popular Culture</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>UK-US Cinema</i>	<i>Year 1</i>	<i>Seminar</i>	<i>Spring</i>	<i>24</i>	<i>5</i>