



## CATALOGUE OF ENGLISH-TAUGHT COURSES ACADEMIC YEAR 2024-2025

ICP website "Study at ICP": <https://en.icp.fr/programs/english-taught-courses>

### — FACULTY OF SOCIAL SCIENCES, ECONOMICS AND LAW

#### — UNDERGRADUATE LEVEL

##### — BACHELOR OF LAW

<i>Course name</i>	<i>Course Code</i>	<i>Level</i>	<i>Type of course</i>	<i>Semester</i>	<i>Hours</i>	<i>ECTS</i>
<i>Institutional Law of the EU</i>	<i>FASSED_DPSP_L3_S5_INSTUE</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>27</i>	<i>5</i>
<i>Introduction to Comparative Law</i>	<i>FASSED_DPSP_L3_S5_COMPA</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>21</i>	<i>4</i>

##### — BACHELOR IN SOCIAL SCIENCES

<i>Course name</i>	<i>Course Code</i>	<i>Level</i>	<i>Type of course</i>	<i>Semester</i>	<i>Hours</i>	<i>ECTS</i>
<i>Contemporary International Issues</i>	<i>FASSED_PARIS_SEP_L3_S5_ENJINT</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>21</i>	<i>4</i>
<i>International Institutions</i>	<i>FASSED_PARIS_SEP_L2_S4_INSTITU</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>21</i>	<i>4</i>
<i>Conflict Analysis</i>	<i>FASSED_PARIS_SEP_L3_S6_ANACONF</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>21</i>	<i>4</i>
<i>Media and Politics</i>	<i>FASSED_PARIS_SEP_L3_S6_MEDPOL</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>21</i>	<i>4</i>

## GRADUATE LEVEL

### MASTER IN LAW OF ARTIFICIAL INTELLIGENCE

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Digital Single Market and Competition	FASSED_DROIT_IA_M2 _S3_DIG_MARKET_CO MPET	Year 2	Lectures	Fall	25	5
Geopolitics of Artificial Intelligence	FASSED_DROIT_IA_M2 _S3_GEOPOLITICS_AI	Year 2	Lectures	Fall	15	2
Blockchain and Smart Contracts	FASSED_DROIT_IA_M2 _S4_BLOCKCHAIN_SMA RT_CONTR	Year 2	Lectures	Spring	19	3

### MASTER IN SOLIDARITY AND SUSTAINABLE TRANSITION

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Political Globalization	FASSED_SOL_M1_S1 _UE1_POLGLO	Year 1	Lectures	Fall	20	3
Forced Migration Issues: An Introduction	FASSED_SOL_AHSI_M2 _S3_FORCMIG	Year 2	Lectures	Fall	16	2
Non-Profits and Communications	FASSED_SOL_AHSI_M2 _S3_NGOCOMMU	Year 2	Lectures	Fall	12	2
NGOs and Good Practices	FASSED_SOL_M2_S3_ UE1_NGOPRAC	Year 2	Lectures	Fall	12	2
The Rise and Fall of Democratization	FASSED_SOL_AHSI_M2 _S3_DEMOCRA	Year 2	Lectures	Fall	18	3
Water Conflict Management	FASSED_SOL_AHSI_M2 _S3_WATCONF	Year 2	Lectures	Fall	14	2
Management of International NGO	FASSED_SOL_M1_S1_ ASHI_MANAGNGO	Year 1	Lectures	Spring	12	2

### MASTER IN INTERNATIONAL AND EUROPEAN BUSINESS LAW

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Public Economic Law	TBD	Year 1	Lectures	Fall	30	5
Public International Law	FASSED_IEBL_M1_S1_ UE3_DIPLIC	Year 1	Lectures	Fall	15	2

## FACULTY OF LIBERAL ARTS

### UNDERGRADUATE LEVEL

#### BACHELOR IN INFORMATION AND COMMUNICATION

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
English Debating School	FDL_INFOCOM_L1_S2_DEB_SCH_TD	Year 1	Tutorials	Spring	12	2
Political History of the US	FDL_INFOCOM_L2_S4_USA_CM	Year 2	Lectures	Spring	12	2
Online Communication Strategy	FDL_INFOCOM_L3_S6_STRAT_AN_TD	Year 3	Tutorials	Spring	16	2

#### BACHELOR IN ART HISTORY

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Introduction to British Art History	FDL_HDA_L1_S1_ANG_SPE_HDA_HIST_AN_ES_C4	Year 1	Lectures	Fall	24	5
Introduction to British Contemporary Art History	FDL_HDA_L2_S3_ANG_SPE_HDA_HIST_AN_ES_C3	Year 2	Lectures	Fall	24	5
British and American Contemporary Art History	FDL_HDA_L3_S5_ANG_SPE_HDA_HIST_AN_ES_C4	Year 3	Lectures	Fall	24	5
Introduction to British Art History	FDL_HDA_L1_S2_ANG_SPE_HDA_HIST_AN_ES_C4	Year 1	Lectures	Spring	24	5
Introduction to British Contemporary Art History	FDL_HDA_L2_S4_ANG_SPE_HDA_HIST_AN_ES_C3	Year 2	Lectures	Spring	24	5
British and American Contemporary Art History	FDL_HDA_L3_S6_ANG_SPE_HDA_HIST_AN_ES_C3	Year 3	Lectures	Spring	24	5

## BACHELOR IN HISTORY AND POLITICAL SCIENCE

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Comparative Politics	FDL_SCPO_L2_S3_ SCIENCE_POLITIQUE _C3	Year 2	Lectures	Fall	12	2
Comparative Politics	FDL_SCPO_L2_S4_ SCIENCE_POLITIQUE _C3	Year 2	Lectures	Spring	12	2
Comparative Politics	FDL_SCPO_L2_S4_ SCIENCE_POLITIQUE _T3	Year 2	Tutorials	Spring	24	5

## BACHELOR IN APPLIED FOREIGN LANGUAGES

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
British Civilisation	FDL_LEA_L1_S1_ AN_CIVI_C1	Year 1	Tutorials	Fall	24	5
British Civilisation	FDL_LEA_L2_S3_ AN_CIVI_C1	Year 2	Lectures	Fall	24	5
British Civilisation	FDL_LEA_L3_S5_ AN_CIVI_C1	Year 3	Lectures	Fall	24	5
English Grammar	FDL_LEA_L1_S1_ AN_GRAM_T6	Year 1	Tutorials	Fall	12	2
English: Grammatical Theme	FDL_LEA_L1_S1_ AN_THEM_T3	Year 1	Tutorials	Fall	12	2
English Language Version	FDL_LEA_L1_S1_ AN_VERS_T4	Year 1	Tutorials	Fall	12	2
English: Listening Comprehension	FDL_LEA_L1_S1_ AN_COMP_T1	Year 1	Tutorials	Fall	12	2
Speaking in Interaction	FDL_LEA_L1_S1_ AN_EXPR_T2	Year 1	Tutorials	Fall	12	2
Understanding the Press	FDL_LEA_L1_S1_ AN_PRES_T5	Year 1	Tutorials	Fall	12	2
British Civilisation	FDL_LEA_L2_S3_ AN_CIVI_C1	Year 2	Lectures	Fall	24	5
English: Listening Comprehension	FDL_LEA_L2_S3_ AN_COMP_T1	Year 2	Tutorials	Fall	12	2
English: Speaking in Interaction	FDL_LEA_L2_S3_ AN_EXPR_T2	Year 2	Tutorials	Fall	12	2
Understanding the Press	FDL_LEA_L2_S3_ AN_PRESS_T5	Year 2	Tutorials	Fall	12	2
English Written	FDL_LEA_L2_S3_	Year 2	Tutorials	Fall	12	2

Language – Theme	AN_THEM_T3						
English Written Language – Version	FDL_AN_L2_S3_ TD_TRAD	Year 2	Tutorials	Fall	12	2	
English Specialty Language	FDL_LEA_L3_S5_ AN_SPEC_T3	Year 3	Tutorials	Fall	18	3	
English Spoken Language – Listening and Speaking	FDL_LEA_L3_S5_ AN_ORAL_T1	Year 3	Tutorials	Fall	18	3	
English Written Language – Comprehension and Expression	DL_LEA_L3_S5_ AN_ECRIT_T2	Year 3	Tutorials	Fall	18	3	
English Grammar	FDL_LEA_L1_S2_ AN_GRAM_T6	Year 1	Tutorials	Spring	12	2	
English: Grammatical Theme/Theme	FDL_LEA_L1_S2_ AN_THEM_T3	Year 1	Tutorials	Spring	12	2	
English Language Version	FDL_LEA_L1_S2_ AN_VERS_T4	Year 1	Tutorials	Spring	12	2	
English: Listening Comprehension	FDL_LEA_L1_S2_ AN_COMP_T1	Year 1	Tutorials	Spring	12	2	
Speaking in Interaction	TBD	Year 1	Tutorials	Spring	12	2	
Understanding the Press	FDL_LEA_L1_S2_ AN_PRES_T5	Year 1	Tutorials	Spring	12	2	
English: Listening Comprehension	FDL_LEA_L2_S4_ AN_COMP_T1	Year 2	Tutorials	Spring	12	2	
English: Speaking in Interaction	FDL_LEA_L2_S4_ AN_EXPR_T2	Year 2	Tutorials	Spring	12	2	
Understanding the Press	FDL_LEA_L2_S4_ AN_PRESS_T5	Year 2	Tutorials	Spring	12	2	
English Written Language – Theme	FDL_LEA_L2_S4_ AN_THEME_T3	Year 2	Tutorials	Spring	12	2	
English Written Language – Version	FDL_LEA_L2_S4_ AN_VERS_T4	Year 2	Tutorials	Spring	12	2	
English Specialty Language	FDL_LEA_L3_S6_ AN_SPEC_T3	Year 3	Tutorials	Spring	12	2	
English Spoken Language – Listening and Speaking	FDL_LEA_L3_S6_ AN_ORAL_T1	Year 3	Tutorials	Spring	12	2	
English Written Language –	FDL_LEA_L3_S6_ AN_ECRIT_T2	Year 3	Tutorials	Spring	12	2	

<i>Comprehension and Expression</i>						
<i>North American Civilisation</i>	<i>FDL_LEA_L1_S2_ AN_CIVI_C1</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>North American Civilisation</i>	<i>FDL_LEA_L2_S4_ AN_CIVI_US_C1</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>North American Civilisation</i>	<i>FDL_LEA_L3_S6_ AN_CIVI_C1</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>16</i>	<i>2</i>

## BACHELOR IN ENGLISH AND AMERICAN LANGUAGE, LITERATURE AND HISTORY

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>British Art History</i>	<i>FDL_AN_L1_S1_ CM_HIST_ART_GB</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British History until 1900</i>	<i>FDL_AN_L1_S1_ TD_CIVI_GB</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British History until 1900</i>	<i>FDL_AN_L1_S1_ CM_CIVI_GB</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>FDL_AN_L1_S1_ TD_LITT_GB</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British Literature (2)</i>	<i>FDL_AN_L1_S1_ TD_LITT_GB</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British Literature</i>	<i>FDL_AN_L1_S1_ CM_LITT_GB</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>English Language Cinema</i>	<i>FDL_AN_L1_S1_ CM_CINE_ANGLO</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English Language Theater</i>	<i>FDL_AN_L1_S1_ TD_THEATRE_ANGLO</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Film Analysis Art</i>	<i>FDL_AN_L1_S1_ TD_ANALYSE_FILMIQUE</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Oral Expression and Debating</i>	<i>TBD</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Phonology and Phonetics</i>	<i>FDL_AN_L1_S1_ TD_LABO</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Visual Arts: Image and Representations</i>	<i>TBD</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Art History</i>	<i>FDL_AN_L2_S3_ CM_HIST_ART_GB</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Civilisation</i>	<i>FDL_AN_L2_S3_ TD_CIVI_GB</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British History: 20<sup>th</sup> Century</i>	<i>TBD</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>

<i>British History 20<sup>th</sup> Century</i>	<i>FDL_AN_L2_S3_ CM_CIVI_GB</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>FDL_AN_L2_S3_ TD_LITT_GB</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British Literature</i>	<i>FDL_AN_L2_S3_ CM_LITT_GB</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Cinema and History</i>	<i>TBD</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Phonetics</i>	<i>FDL_AN_L2_S3_ TD_LABO</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Phonology</i>	<i>TBD</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Literature and Arts (for Art History Students)</i>	<i>FDL_HDA_AN_L3_S 5_ CM_LITT_ARTS_GB</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>FDL_AN_L3_S5_ CM_LITT_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Contemporary Britain: Culture and Society</i>	<i>FDL_AN_L3_S5_ CM_APPRO_CULT_ GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Cultural Policies in the UK</i>	<i>FDL_AN_L3_S5_ CM_POL_CULT</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English-Language Cinema and Film Analysis</i>	<i>TBD</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>History of the English Language</i>	<i>TBD</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Modern and Contemporary History of the Anglosphere</i>	<i>FDL_AN_L3_S5_ CM_CIVI</i>	<i>Year</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Postcolonial Literature</i>	<i>FDL_AN_L3_S5_ CM_LITT_POSTCO</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>American Literature: From the Colonial Period to the end of the Civil War</i>	<i>FDL_AN_L1_S2_ CM_LITT_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>English Language Cinema</i>	<i>FDL_AN_L1_S2_ CM_CINE_ANGLO</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Language Theater</i>	<i>FDL_AN_L1_S2_ TD_THEATRE_ANG LO</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Film Analysis Art</i>	<i>FDL_AN_L1_S2_ TD_ANALYSE_ FILMIQUE</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Oral Expression and Debating</i>	<i>TBD</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Phonology and</i>	<i>FDL_AN_L1_S2_ CM_LITT_US</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>24</i>	<i>5</i>

<i>Phonetics</i>	<i>TD_LABO</i>					
<i>Visual Arts: Images and Representations</i>	<i>TBD</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Art History</i>	<i>FDL_AN_L1_S2_ CM_HIST_ART_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American History until 1865</i>	<i>FDL_AN_L1_S2_ CM_CIVI_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Art History</i>	<i>FDL_AN_L2_S4_ CM_HIST_ART_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American History: 1865-1945</i>	<i>FDL_AN_L2_S4_ TD_CIVI_US</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American History: 1865-1945</i>	<i>FDL_AN_L2_S4_ CM_CIVI_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Literature from the End of the Civil War to WW2</i>	<i>FDL_AN_L2_S4_ TD_LITT_US</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American Literature from the End of the Civil War to WW2</i>	<i>FDL_AN_L2_S4_ CM_LITT_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Cinema and Literature</i>	<i>TBD</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Phonetics</i>	<i>FDL_AN_L2_S4_ TD_LABO</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Phonology</i>	<i>TBD</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>US Cultural History</i>	<i>FDL_AN_L2_S4_ CM_HIST_CULT_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American History: 1945-present</i>	<i>FDL_AN_L3_S6_ CM_CIVI_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Literature</i>	<i>FDL_AN_L3_S6_C M_LITT_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Critical Theory: Approaches to the Study of Literature</i>	<i>FDL_AN_L3_S6_ CM_THEO_ CRITIQUES</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Cultural Policies in the US</i>	<i>FDL_AN_L3_S6_ CM_POL_CULT_GB _US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Language Cinema and Film Analysis</i>	<i>TBD</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>History of the English Language</i>	<i>TBD</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>History of Ideas in American Civilization</i>	<i>FDL_AN_L3_S6_ CM_HIST_IDEES_ US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>



<i>The Music of Time: US Society and Culture 1945-present day</i>	FDL_AN_L3_S6_ CM_APPRO_CULT_ GB_US	Year 3	Lectures	Spring	12	2
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## GRADUATE LEVEL

### MASTER IN ENGLISH AND AMERICAN LANGUAGE, LITERATURE AND HISTORY

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Academic Writing</i>	FDL_AN_M_SI_ ECR_UNIV	Year 1	Lectures	Fall	15	2
<i>American Civilisation</i>	FDL_AN_M_SI_ CIVI_US	Year 1	Lectures	Fall	15	2
<i>British Civilisation</i>	FDL_AN_M_SI_ CIVI_UK	Year 1	Seminars	Fall	15	2
<i>British Literature</i>	FDL_AN_M_SI_ LIT_UK	Year 1	Seminars	Fall	15	2
<i>Creative Writing</i>	FDL_AN_M_SI_ ECR_ROMAN	Year 1	Seminars	Fall	15	2
<i>Cultural Representations of the Anglophone World</i>	FDL_AN_M_SI_ REPR_CULT_ANGLO	Year 1	Seminars	Fall	15	2
<i>UK-US Cinema</i>	FDL_AN_M_SI_ CINE_ANGLO	Year 1	Lectures	Fall	15	2
<i>US/UK Art History</i>	FDL_AN_M_SI_ ART_ANGLO	Year 1	Lectures	Fall	15	2
<i>US-UK Media</i>	FDL_AN_M_SI_ MEDIA_ANGLO	Year 1	Seminars	Fall	15	2
<i>Art History and Gender Studies</i>	FDL_AN_M_SP_ ART_ANGLO	Year 1	Seminars	Spring	16	2
<i>Academic Writing</i>	FDL_AN_M_SP_ ECR_UNIV	Year 1	Seminars	Spring	16	2
<i>British Civilisation</i>	FDL_AN_M_SP_ CIVI_UK	Year 1	Lectures	Spring	16	2
<i>British Literature</i>	FDL_AN_M_SP_ CIVI_UK	Year 1	Seminars	Spring	16	2
<i>Creative Writing</i>	FDL_AN_M_SP_ ECR_ROMAN	Year 1	Lectures	Spring	16	2
<i>UK-US Cinema: An Introduction to Queer Cinema</i>	FDL_AN_M_SP_ CINE_ANGLO	Year 1	Lectures	Spring	16	2
<i>American Literature</i>	FDL_AN_M_SP_ LIT_US	Year 1	Lectures	Spring	16	2
<i>American</i>	FDL_AN_M_SP_	Year 1	Lectures	Spring	16	2

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<i>Civilisation</i>	<i>CIVI_US</i>					
<i>Popular Culture</i>	<i>FDL_AN_M_SP_</i> <i>CULT_POP</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>16</i>	<i>2</i>

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