



## CATALOGUE OF ENGLISH-TAUGHT COURSES ACADEMIC YEAR 2024-2025

ICP website "Study at ICP": <https://en.icp.fr/programs/english-taught-courses>

### FACULTY OF SOCIAL SCIENCES, ECONOMICS AND LAW

#### UNDERGRADUATE LEVEL

##### BACHELOR OF LAW

<i>Course name</i>	<i>Course Code</i>	<i>Level</i>	<i>Type of course</i>	<i>Semester</i>	<i>Hours</i>	<i>ECTS</i>
<i>Institutional Law of the EU</i>	<i>FASSED_DPSP_L3_S5_INSTUE</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>27</i>	<i>5</i>
<i>Introduction to Comparative Law</i>	<i>FASSED_DPSP_L3_S5_COMPA</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>21</i>	<i>4</i>

##### BACHELOR IN SOCIAL SCIENCES

<i>Course name</i>	<i>Course Code</i>	<i>Level</i>	<i>Type of course</i>	<i>Semester</i>	<i>Hours</i>	<i>ECTS</i>
<i>Contemporary International Issues</i>	<i>FASSED_PARIS_SEP_L3_S5_ENJINT</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>21</i>	<i>4</i>
<i>International Institutions</i>	<i>FASSED_PARIS_SEP_L2_S4_INSTITU</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>21</i>	<i>4</i>
<i>Conflict Analysis</i>	<i>FASSED_PARIS_SEP_L3_S6_ANACONF</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>21</i>	<i>4</i>
<i>Media and Politics</i>	<i>FASSED_PARIS_SEP_L3_S6_MEDPOL</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>21</i>	<i>4</i>

## — GRADUATE LEVEL

### MASTER IN LAW OF ARTIFICIAL INTELLIGENCE

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Geopolitics of Artificial Intelligence</i>	<i>FASSED_DROIT_IA_M2 _S3_GEOPOLITICS_AI</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>15</i>	<i>2</i>
<i>Digital Single Market and Competition</i>	<i>FASSED_DROIT_IA_M2 _S3_DIG_MARKET_CO MPET</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>25</i>	<i>5</i>
<i>Blockchain and Smart Contracts</i>	<i>FASSED_DROIT_IA_M2 _S4_BLOCKCHAIN_SMA RT_CONTR</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>19</i>	<i>3</i>

### MASTER IN SOLIDARITY AND SUSTAINABLE TRANSITION

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Political Globalization</i>	<i>FASSED_SOL_M1_S1 _UE1_POLGLO</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>20</i>	<i>3</i>
<i>Forced Migration Issues: An Introduction</i>	<i>FASSED_SOL_AHSI_M2 _S3_FORCMIG</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>16</i>	<i>2</i>
<i>Non-Profits and Communications</i>	<i>FASSED_SOL_AHSI_M2 _S3_NGOCOMMU</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>NGOs and Good Practices</i>	<i>FASSED_SOL_M2_S3_ UE1_NGOPRAC</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Water Conflict Management</i>	<i>FASSED_SOL_AHSI_M2 _S3_WATCONF</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>14</i>	<i>2</i>
<i>Management of International NGO</i>	<i>FASSED_SOL_M1_S1_ ASHI_MANAGNGO</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>

### MASTER IN INTERNATIONAL AND EUROPEAN BUSINESS LAW

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Public International Law</i>	<i>FASSED_IEBL_M1_S1_ UE3_DIPLIC</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>15</i>	<i>2</i>
<i>Public Economic Law</i>	<i>FASSED_IEBL_M1_S1_ UE3_PUBECOLAW</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>30</i>	<i>5</i>

## FACULTY OF LIBERAL ARTS

### UNDERGRADUATE LEVEL

#### BACHELOR IN INFORMATION AND COMMUNICATION

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
English Debating School	FDL_INFOCOM_L1_S2_DEB_SCH_TD	Year 1	Tutorials	Spring	12	2
Political History of the US	FDL_INFOCOM_L2_S4_USA_CM	Year 2	Lectures	Spring	12	2
Online Communication Strategy	FDL_INFOCOM_L3_S6_STRAT_AN_TD	Year 3	Tutorials	Spring	16	2

#### BACHELOR IN ART HISTORY

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Introduction to British Art History	FDL_HDA_L1_S1_CM_HDA_PAYS_ANGLO	Year 1	Lectures	Fall	24	5
Introduction to British Contemporary Art History	FDL_HDA_L2_S3_CM_HDA_PAYS_ANGLO	Year 2	Lectures	Fall	24	5
British and American Contemporary Art History	FDL_HDA_L3_S5_CM_HDA_PAYS_ANGLO	Year 3	Lectures	Fall	24	5
Introduction to British Art History	FDL_HDA_L1_S2_CM_HDA_PAYS_ANGLO	Year 1	Lectures	Spring	24	5
Introduction to British Contemporary Art History	FDL_HDA_L2_S4_CM_HDA_PAYS_ANGLO	Year 2	Lectures	Spring	24	5
British and American Contemporary Art History	FDL_HDA_L3_S6_CM_HDA_PAYS_ANGLO	Year 3	Lectures	Spring	24	5

## BACHELOR IN HISTORY AND POLITICAL SCIENCE

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Comparative Politics	FDL_SCPO_L2_S3_ CM_SCPO	Year 2	Lectures	Fall	12	2
Comparative Politics	FDL_SCPO_L2_S4_ CM_SCPO	Year 2	Lectures	Spring	12	2
Comparative Politics	FDL_SCPO_L2_S4_ TD_SCPO	Year 2	Tutorials	Spring	24	5

## BACHELOR IN APPLIED FOREIGN LANGUAGES

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
British Civilisation	FDL_LEA_L1_S1_ AN_CIVI_C1	Year 1	Tutorials	Fall	24	5
British Civilisation	FDL_LEA_L2_S3_ AN_CIVI_C1	Year 2	Lectures	Fall	24	5
British Civilisation	FDL_LEA_L3_S5_ AN_CIVI_C1	Year 3	Lectures	Fall	24	5
English Grammar	FDL_LEA_L1_S1_ AN_GRAM_T6	Year 1	Tutorials	Fall	12	2
English: Grammatical Theme	FDL_LEA_L1_S1_ AN_THEM_T3	Year 1	Tutorials	Fall	12	2
English Language Version	FDL_LEA_L1_S1_ AN_VERS_T4	Year 1	Tutorials	Fall	12	2
English: Listening Comprehension	FDL_LEA_L1_S1_ AN_COMP_T1	Year 1	Tutorials	Fall	12	2
Speaking in Interaction	FDL_LEA_L1_S1_ AN_EXPR_T2	Year 1	Tutorials	Fall	12	2
Understanding the Press	FDL_LEA_L1_S1_ AN_PRES_T5	Year 1	Tutorials	Fall	12	2
English: Listening Comprehension	FDL_LEA_L2_S3_ AN_COMP_T1	Year 2	Tutorials	Fall	12	2
English: Speaking in Interaction	FDL_LEA_L2_S3_ AN_EXPR_T2	Year 2	Tutorials	Fall	12	2
Understanding the Press	FDL_LEA_L2_S3_ AN_PRESS_T5	Year 2	Tutorials	Fall	12	2
English Written Language – Theme	FDL_LEA_L2_S3_ AN_THEM_T3	Year 2	Tutorials	Fall	12	2
English Written Language – Version	FDL_AN_L2_S3_ TD_TRAD	Year 2	Tutorials	Fall	24	5

<i>English Specialty Language</i>	<i>FDL_LEA_L3_S5_ AN_SPEC_T3</i>	<i>Year 3</i>	<i>Tutorials</i>	<i>Fall</i>	<i>18</i>	<i>3</i>
<i>English Spoken Language – Listening and Speaking</i>	<i>FDL_LEA_L3_S5_ AN_ORAL_T1</i>	<i>Year 3</i>	<i>Tutorials</i>	<i>Fall</i>	<i>18</i>	<i>3</i>
<i>English Written Language – Comprehension and Expression</i>	<i>FDL_LEA_L3_S5_ AN_ECRIT_T2</i>	<i>Year 3</i>	<i>Tutorials</i>	<i>Fall</i>	<i>18</i>	<i>3</i>
<i>English Grammar</i>	<i>FDL_LEA_L1_S2_ AN_GRAM_T6</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English: Grammatical Theme/Theme</i>	<i>FDL_LEA_L1_S2_ AN_THEM_T3</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Language Version</i>	<i>FDL_LEA_L1_S2_ AN_VERS_T4</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English: Listening Comprehension</i>	<i>FDL_LEA_L1_S2_ AN_COMP_T1</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Speaking in Interaction</i>	<i>FDL_LEA_L1_S2_ AN_EXPR_T2</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Understanding the Press</i>	<i>FDL_LEA_L1_S2_ AN_PRES_T5</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English: Listening Comprehension</i>	<i>FDL_LEA_L2_S4_ AN_COMP_T1</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English: Speaking in Interaction</i>	<i>FDL_LEA_L2_S4_ AN_EXPR_T2</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Understanding the Press</i>	<i>FDL_LEA_L2_S4_ AN_PRESS_T5</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Written Language – Theme</i>	<i>FDL_LEA_L2_S4_ AN_THEME_T3</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Written Language – Version</i>	<i>FDL_LEA_L2_S4_ AN_VERS_T4</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Specialty Language</i>	<i>FDL_LEA_L3_S6_ AN_SPEC_T3</i>	<i>Year 3</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Spoken Language – Listening and Speaking</i>	<i>FDL_LEA_L3_S6_ AN_ORAL_T1</i>	<i>Year 3</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Written Language – Comprehension and Expression</i>	<i>FDL_LEA_L3_S6_ AN_ECRIT_T2</i>	<i>Year 3</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>North American Civilisation</i>	<i>FDL_LEA_L1_S2_ AN_CIVI_C1</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>North American</i>	<i>FDL_LEA_L2_S4_</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>

<i>Civilisation</i>	<i>AN_CIVI_US_C1</i>					
<i>North American Civilisation</i>	<i>FDL_LEA_L3_S6_</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>16</i>	<i>2</i>
	<i>AN_CIVI_C1</i>					

## BACHELOR IN ENGLISH AND AMERICAN LANGUAGE, LITERATURE AND HISTORY

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>British Art History</i>	<i>FDL_AN_L1_S1_</i> <i>CM_HIST_ART_GB</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British History until 1900</i>	<i>FDL_AN_L1_S1_</i> <i>TD_CIVI_GB</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British History until 1900</i>	<i>FDL_AN_L1_S1_</i> <i>CM_CIVI_GB</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>FDL_AN_L1_S1_TD</i> <i>_LITTE_GB</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British Literature (2)</i>	<i>FDL_AN_L1_S1_TD</i> <i>_LITTE_GB</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British Literature</i>	<i>FDL_AN_L1_S1_C</i> <i>M_LITTE_GB</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>English Language Cinema</i>	<i>FDL_AN_L1_S1_</i> <i>CM_CINE_ANGLO</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English Language Theater</i>	<i>FDL_AN_L1_S1_</i> <i>TD_THEATRE_ANGLO</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Film Analysis Art</i>	<i>FDL_AN_L1_S1_</i> <i>TD_ANALYSE_FILMIQUE</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Oral Expression and Debating</i>	<i>FDL_AN_L1_S1_TD</i> <i>_EXP_ORALE_PRAT_DEB</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Phonology and Phonetics</i>	<i>FDL_AN_L1_S1_</i> <i>TD_LABO</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Visual Arts: Image and Representations</i>	<i>FDL_AN_L1_S1_TD</i> <i>_ARTS_VIS</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Art History</i>	<i>FDL_AN_L2_S3_</i> <i>CM_HIST_ART_GB</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Civilisation</i>	<i>FDL_AN_L2_S3_</i> <i>TD_CIVI_GB</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British History: 20<sup>th</sup> Century</i>	<i>FDL_AN_L2_S3_C</i> <i>M_CIVI_GB</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>FDL_AN_L2_S3_TD</i> <i>_LITTE_GB</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British Literature</i>	<i>FDL_AN_L2_S3_C</i> <i>M_LITTE_GB</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>

<i>Cinema and History</i>	<i>FDL_AN_L2_S3_C M_CINE</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Phonetics</i>	<i>FDL_AN_L2_S3_ TD_LABO</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Phonology</i>	<i>FDL_AN_L2_S3_TD _PHONO</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Literature and Arts (for Art History Students)</i>	<i>FDL_HDA_L3_S5_C M_AN_LITTE_ARTS _GB</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>FDL_AN_L3_S5_C M_LITTE_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Contemporary Britain: Culture and Society</i>	<i>FDL_AN_L3_S5_ CM_APPRO_CULT_ GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Cultural Policies in the UK</i>	<i>FDL_AN_L3_S5_ CM_POL_CULT</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English-Language Cinema and Film Analysis</i>	<i>FDL_AN_L3_S5_C M_CINE_ANGLO_A NALYSE_FILM</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>History of the English Language</i>	<i>FDL_AN_L3_S5_C M_HIST_LANG</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Modern and Contemporary History of the Anglosphere</i>	<i>FDL_AN_L3_S5_C M_CIVI_GB_US</i>	<i>Year</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Postcolonial Literature</i>	<i>FDL_AN_L3_S5_C M_LITTE_POSTCO</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>American Literature: From the Colonial Period to the end of the Civil War</i>	<i>FDL_AN_L1_S2_ CM_LITT_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>English Language Cinema</i>	<i>FDL_AN_L1_S2_ CM_CINE_ANGLO</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Language Theater</i>	<i>FDL_AN_L1_S2_ TD_THEATRE_ANG LO</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Film Analysis Art</i>	<i>FDL_AN_L1_S2_ TD_ANALYSE_ FILMIQUE</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Oral Expression and Debating</i>	<i>FDL_AN_L1_S2_TD _EXP_ORALE_PRAT _DEB</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Phonology and Phonetics</i>	<i>FDL_AN_L1_S2_ TD_LABO</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Visual Arts: Images and Representations</i>	<i>FDL_AN_L1_S2_TD _ARTS_VIS</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>24</i>	<i>5</i>

<i>American Art History</i>	<i>FDL_AN_L1_S2_CM_HIST_ART_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American History until 1865</i>	<i>FDL_AN_L1_S2_CM_CIVI_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Art History</i>	<i>FDL_AN_L2_S4_CM_HIST_ART_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American History: 1865-1945</i>	<i>FDL_AN_L2_S4_TD_CIVI_US</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American History: 1865-1945</i>	<i>FDL_AN_L2_S4_CM_CIVI_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Literature from the End of the Civil War to WW2</i>	<i>FDL_AN_L2_S4_TD_LITT_US</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American Literature from the End of the Civil War to WW2</i>	<i>FDL_AN_L2_S4_CM_LITT_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Cinema and Literature</i>	<i>FDL_AN_L2_S4_C M_CINE</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Phonetics</i>	<i>FDL_AN_L2_S4_TD_LABO</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Phonology</i>	<i>FDL_AN_L2_S4_TD_PHONO</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>US Cultural History</i>	<i>FDL_AN_L2_S4_CM_HIST_CULT_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American History: 1945-present</i>	<i>FDL_AN_L3_S6_CM_CIVI_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Literature</i>	<i>FDL_AN_L3_S6_C M_LITT_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Critical Theory: Approaches to the Study of Literature</i>	<i>FDL_AN_L3_S6_CM_THEO_CRITIQUES</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Cultural Policies in the US</i>	<i>FDL_AN_L3_S6_CM_POL_CULT_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Language Cinema and Film Analysis</i>	<i>FDL_AN_L3_S6_C M_CINE_ANGLO_A NALYSE_FILM</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>History of the English Language</i>	<i>FDL_AN_L3_S6_C M_HIST_LANG</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>History of Ideas in American Civilization</i>	<i>FDL_AN_L3_S6_CM_HIST_IDEES_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>US Society and Culture 1945-present day</i>	<i>FDL_AN_L3_S6_CM_APPRO_CULT_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>



**GRADUATE LEVEL**

**MASTER IN ENGLISH AND AMERICAN LANGUAGE, LITERATURE AND HISTORY**

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Academic Writing</i>	<i>FDL_AN_M_SI_ ECR_UNIV</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>American Civilisation</i>	<i>FDL_AN_M_SI_ CIVI_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British Civilisation</i>	<i>FDL_AN_M_SI_ CIVI_UK</i>	<i>Year 1</i>	<i>Seminars</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British Literature</i>	<i>FDL_AN_M_SI_ LITTE_UK</i>	<i>Year 1</i>	<i>Seminars</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Creative Writing</i>	<i>FDL_AN_M_SI_ ECR_ROMAN</i>	<i>Year 1</i>	<i>Seminars</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Cultural Representations of the Anglophone World</i>	<i>FDL_AN_M_SI_ REPR_CULT_ANGLO</i>	<i>Year 1</i>	<i>Seminars</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>UK-US Cinema</i>	<i>FDL_AN_M_SI_ CINE_ANGLO</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>US/UK Art History</i>	<i>FDL_AN_M_SI_ ART_ANGLO</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>US-UK Media</i>	<i>FDL_AN_M_SI_ MEDIA_ANGLO</i>	<i>Year 1</i>	<i>Seminars</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Art History and Gender Studies</i>	<i>FDL_AN_M_SP_ ART_ANGLO</i>	<i>Year 1</i>	<i>Seminars</i>	<i>Spring</i>	<i>16</i>	<i>2</i>
<i>Academic Writing</i>	<i>FDL_AN_M_SP_ ECR_UNIV</i>	<i>Year 1</i>	<i>Seminars</i>	<i>Spring</i>	<i>16</i>	<i>2</i>
<i>British Civilisation</i>	<i>FDL_AN_M_SP_ CIVI_UK</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>16</i>	<i>2</i>
<i>British Literature</i>	<i>FDL_AN_M_SP_ CIVI_UK</i>	<i>Year 1</i>	<i>Seminars</i>	<i>Spring</i>	<i>16</i>	<i>2</i>
<i>Creative Writing</i>	<i>FDL_AN_M_SP_ ECR_ROMAN</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>16</i>	<i>2</i>
<i>UK-US Cinema: An Introduction to Queer Cinema</i>	<i>FDL_AN_M_SP_ CINE_ANGLO</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>16</i>	<i>2</i>
<i>American Literature</i>	<i>FDL_AN_M_SP_ LIT_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>16</i>	<i>2</i>
<i>American Civilisation</i>	<i>FDL_AN_M_SP_ CIVI_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>16</i>	<i>2</i>
<i>Popular Culture</i>	<i>FDL_AN_M_SP_ CULT_POP</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>16</i>	<i>2</i>