



## CATALOGUE OF ENGLISH-TAUGHT COURSES ACADEMIC YEAR 2024-2025

ICP website "Study at ICP": <https://en.icp.fr/programs/english-taught-courses>

### FACULTY OF SOCIAL SCIENCES, ECONOMICS AND LAW

#### UNDERGRADUATE LEVEL

##### BACHELOR OF LAW

<i>Course name</i>	<i>Course Code</i>	<i>Level</i>	<i>Type of course</i>	<i>Semester</i>	<i>Hours</i>	<i>ECTS</i>
<i>Institutional Law of the EU</i>	<i>FASSED_DPSP_L3_S5_INSTUE</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>27</i>	<i>5</i>
<i>Introduction to Comparative Law</i>	<i>FASSED_DPSP_L3_S5_COMPA</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>21</i>	<i>4</i>

##### BACHELOR IN SOCIAL SCIENCES

<i>Course name</i>	<i>Course Code</i>	<i>Level</i>	<i>Type of course</i>	<i>Semester</i>	<i>Hours</i>	<i>ECTS</i>
<i>Contemporary International Issues</i>	<i>FASSED_PARIS_SEP_L3_S5_ENJINT</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>21</i>	<i>4</i>
<i>International Institutions</i>	<i>FASSED_PARIS_SEP_L2_S4_INTERINSTITU</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Conflict Analysis</i>	<i>FASSED_PARIS_SEP_L3_S6_ANACONF</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>21</i>	<i>4</i>
<i>Media and Politics</i>	<i>FASSED_PARIS_SEP_L3_S6_MEDPOL</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>21</i>	<i>4</i>

## GRADUATE LEVEL

### MASTER IN LAW OF ARTIFICIAL INTELLIGENCE

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Geopolitics of Artificial Intelligence	FASSED_DROIT_IA_M2 _S3_GEOPOLITICS_AI	Year 2	Lectures	Fall	15	2
Extraterritoriality and Sovereignty in Data and AI	FASSED_DROIT_IA_M2 _S3_EXTRATER_SOUVE R	Year 2	Lectures	Fall	15	2
Digital Single Market and Competition	FASSED_DROIT_IA_M2 _S3_DIG_MARKET_CO MPET	Year 2	Lectures	Fall	25	5
Blockchain and Smart Contracts	FASSED_DROIT_IA_M2 _S4_BLOCKCHAIN_SMA RT_CONTR	Year 2	Lectures	Spring	19	3

### MASTER IN SOLIDARITY AND SUSTAINABLE TRANSITION

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Management of International NGO	FASSED_SOL_M1_S1_ ASHI_MANAGNGO	Year 1	Lectures	Fall	10	1
Political Globalization	FASSED_SOL_M1_S1 _UE1_POLGLO	Year 1	Lectures	Fall	20	3
Forced Migration Issues: An Introduction	FASSED_SOL_AHSI_M2 _S3_FORCMIG	Year 2	Lectures	Fall	16	2
Non-Profits and Communications	FASSED_SOL_AHSI_M2 _S3_NGOCOMMU	Year 2	Lectures	Fall	12	2
NGOs and Good Practices	FASSED_SOL_M2_S3_ UE1_NGOPRAC	Year 2	Lectures	Fall	12	2
Water Conflict Management	FASSED_SOL_AHSI_M2 _S3_WATCONF	Year 2	Lectures	Fall	14	2

### MASTER IN GEOPOLITICS AND INTERNATIONAL SECURITY

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
An Introduction to Peace Research and Conflict Studies	FASSED_GSI_M2_S3_ PEACE	Year 2	Lectures	Fall	28	5

## MASTER IN INTERNATIONAL AND EUROPEAN BUSINESS LAW

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Public International Law	FASSED_IEBL_M1_S1_UE3_DIPLIC	Year 1	Lectures	Fall	15	2
Public Economic Law	FASSED_IEBL_M1_S1_UE3_PUBECOLAW	Year 1	Lectures	Fall	30	5

## FACULTY OF LIBERAL ARTS

### UNDERGRADUATE LEVEL

#### BACHELOR IN INFORMATION AND COMMUNICATION

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Political History of the US	FDL_INFOCOM_L2_S3_CM_ANG_HIST_P OL	Year 2	Lectures	Fall	12	2
English Debating School	FDL_INFOCOM_L1_S2_TD_ANGLAIS_ DEB_SCHL	Year 1	Tutorials	Spring	12	2

#### BACHELOR IN ART HISTORY

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
Introduction to British Art History	FDL_HDA_L1_S1_CM_ HDA_PAYS_ANGLO	Year 1	Lectures	Fall	24	5
Introduction to British Contemporary Art History	FDL_HDA_L2_S3_CM_ HDA_PAYS_ANGLO	Year 2	Lectures	Fall	24	5
British and American Contemporary Art History	FDL_HDA_L3_S5_CM_ HDA_PAYS_ANGLO	Year 3	Lectures	Fall	24	5
Introduction to British Art History	FDL_HDA_L1_S2_CM_ HDA_PAYS_ANGLO	Year 1	Lectures	Spring	24	5

<i>Introduction to British Contemporary Art History</i>	<i>FDL_HDA_L2_S4_CM_HDA_PAYS_ANGLO</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>British and American Contemporary Art History</i>	<i>FDL_HDA_L3_S6_CM_HDA_PAYS_ANGLO</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>

## BACHELOR IN HISTORY AND POLITICAL SCIENCE

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Comparative Politics</i>	<i>FDL_HIST_SCPO_L2_S3_CM_SCPO</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Comparative Politics</i>	<i>FDL_HIST_SCPO_L2_S4_CM_SCPO</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Comparative Politics</i>	<i>FDL_HIST_SCPO_L2_S4_TD_SCPO</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>24</i>	<i>5</i>

## BACHELOR IN APPLIED FOREIGN LANGUAGES

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>British Civilisation</i>	<i>FDL_LEA_L1_S1_AN_CIVI_C1</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Civilisation</i>	<i>FDL_LEA_L2_S3_AN_CIVI_C1</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Civilisation</i>	<i>FDL_LEA_L3_S5_AN_CIVI_C1</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>English Grammar</i>	<i>FDL_LEA_L1_S1_AN_GRAM_T6</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English: Grammatical Theme</i>	<i>FDL_LEA_L1_S1_AN_THEM_T3</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English Language Version</i>	<i>FDL_LEA_L1_S1_AN_VERS_T4</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English: Listening Comprehension</i>	<i>FDL_LEA_L1_S1_AN_COMP_T1</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Speaking in Interaction</i>	<i>FDL_LEA_L1_S1_AN_EXPR_T2</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Understanding the Press</i>	<i>FDL_LEA_L1_S1_AN_PRES_T5</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English: Listening Comprehension</i>	<i>FDL_LEA_L2_S3_AN_COMP_T1</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English: Speaking in Interaction</i>	<i>FDL_LEA_L2_S3_AN_EXPR_T2</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>

<i>Understanding the Press</i>	<i>FDL_LEA_L2_S3_ AN_PRESS_T5</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English Written Language – Theme</i>	<i>FDL_LEA_L2_S3_ AN_THEM_T3</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English Written Language – Version</i>	<i>FDL_AN_L2_S3_ TD_TRAD</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>English Specialty Language</i>	<i>FDL_LEA_L3_S5_ AN_SPEC_T3</i>	<i>Year 3</i>	<i>Tutorials</i>	<i>Fall</i>	<i>18</i>	<i>3</i>
<i>English Spoken Language – Listening and Speaking</i>	<i>FDL_LEA_L3_S5_ AN_ORAL_T1</i>	<i>Year 3</i>	<i>Tutorials</i>	<i>Fall</i>	<i>18</i>	<i>3</i>
<i>English Written Language – Comprehension and Expression</i>	<i>FDL_LEA_L3_S5_ AN_ECRIT_T2</i>	<i>Year 3</i>	<i>Tutorials</i>	<i>Fall</i>	<i>18</i>	<i>3</i>
<i>English Grammar</i>	<i>FDL_LEA_L1_S2_ AN_GRAM_T6</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English: Translation from French into English</i>	<i>FDL_LEA_L1_S2_ AN_THEM_T3</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Translation from English into French</i>	<i>FDL_LEA_L1_S2_ AN_VERS_T4</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English: Listening Comprehension</i>	<i>FDL_LEA_L1_S2_ AN_COMP_T1</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Speaking in Interaction</i>	<i>FDL_LEA_L1_S2_ AN_EXPR_T2</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Understanding the Press</i>	<i>FDL_LEA_L1_S2_ AN_PRES_T5</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English: Listening Comprehension</i>	<i>FDL_LEA_L2_S4_ AN_COMP_T1</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English: Speaking in Interaction</i>	<i>FDL_LEA_L2_S4_ AN_EXPR_T2</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Understanding the Press</i>	<i>FDL_LEA_L2_S4_ AN_PRESS_T5</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Written Language – Theme</i>	<i>FDL_LEA_L2_S4_ AN_THEME_T3</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Written Language – Version</i>	<i>FDL_LEA_L2_S4_ AN_VERS_T4</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Specialty Language</i>	<i>FDL_LEA_L3_S6_ AN_SPEC_T3</i>	<i>Year 3</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>

English Spoken Language – Listening and Speaking	FDL_LEA_L3_S6_ AN_ORAL_T1	Year 3	Tutorials	Spring	12	2
English Written Language – Comprehension and Expression	FDL_LEA_L3_S6_ AN_ECRIT_T2	Year 3	Tutorials	Spring	12	2
North American Civilisation	FDL_LEA_L1_S2_ AN_CIVI_C1	Year 1	Lectures	Spring	24	5
North American Civilisation	FDL_LEA_L2_S4_ AN_CIVI_US_C1	Year 2	Lectures	Spring	24	5
North American Civilisation	FDL_LEA_L3_S6_ AN_CIVI_C1	Year 3	Lectures	Spring	16	2

### BACHELOR IN ENGLISH AND AMERICAN LANGUAGE, LITERATURE AND HISTORY

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
British Art History	FDL_AN_L1_S1_ CM_HIST_ART_GB	Year 1	Lectures	Fall	12	2
British History until 1900	FDL_AN_L1_S1_ TD_CIVI_GB	Year 1	Tutorials	Fall	12	2
British History until 1900	FDL_AN_L1_S1_ CM_CIVI_GB	Year 1	Lectures	Fall	24	5
British Literature	FDL_AN_L1_S1_TD _LITTE_GB	Year 1	Tutorials	Fall	12	2
British Literature (2)	FDL_AN_L1_S1_TD _LITTE_GB	Year 1	Tutorials	Fall	12	2
British Literature	FDL_AN_L1_S1_C M_LITTE_GB	Year 1	Lectures	Fall	24	5
English Language Cinema	FDL_AN_L1_S1_ CM_CINE_ANGLO	Year 1	Lectures	Fall	12	2
English Language Theater	FDL_AN_L1_S1_ TD_THEATRE_ANGLO	Year 1	Tutorials	Fall	12	2
Film Analysis Art	FDL_AN_L1_S1_ TD_ANALYSE_FILMIQUE	Year 1	Tutorials	Fall	12	2
Oral Expression and Debating	FDL_AN_L1_S1_TD _EXP_ORALE_PRAT_DEB	Year 1	Tutorials	Fall	12	2
Phonology and Phonetics	FDL_AN_L1_S1_ TD_LABO	Year 1	Tutorials	Fall	24	5
Visual Arts: Image and	FDL_AN_L1_S1_TD _ARTS_VIS	Year 1	Tutorials	Fall	24	5

<i>Representations</i>						
<i>British Art History</i>	<i>FDL_AN_L2_S3_CM_HIST_ART_GB</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Civilisation</i>	<i>FDL_AN_L2_S3_TD_CIVI_GB</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British History: 20<sup>th</sup> Century</i>	<i>FDL_AN_L2_S3_C M_CIVI_GB</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>FDL_AN_L2_S3_TD_LITTE_GB</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>British Literature</i>	<i>FDL_AN_L2_S3_C M_LITTE_GB</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Cinema and History</i>	<i>FDL_AN_L2_S3_C M_CINE</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Phonetics</i>	<i>FDL_AN_L2_S3_TD_LABO</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Phonology</i>	<i>FDL_AN_L2_S3_TD_PHONO</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Literature and Arts (for Art History Students)</i>	<i>FDL_HDA_L3_S5_C M_AN_LITTE_ARTS_GB</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>British Literature</i>	<i>FDL_AN_L3_S5_C M_LITTE_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Contemporary Britain: Culture and Society</i>	<i>FDL_AN_L3_S5_CM_APPRO_CULT_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Cultural Policies in the UK</i>	<i>FDL_AN_L3_S5_CM_POL_CULT</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>English-Language Cinema and Film Analysis</i>	<i>FDL_AN_L3_S5_C M_CINE_ANGLO_ANALYSE_FILM</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>History of the English Language</i>	<i>FDL_AN_L3_S5_C M_HIST_LANG</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>12</i>	<i>2</i>
<i>Modern and Contemporary History of the Anglosphere</i>	<i>FDL_AN_L3_S5_C M_CIVI_GB_US</i>	<i>Year</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>Postcolonial Literature</i>	<i>FDL_AN_L3_S5_C M_LITTE_POSTCO</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Fall</i>	<i>24</i>	<i>5</i>
<i>American Literature: From the Colonial Period to the end of the Civil War</i>	<i>FDL_AN_L1_S2_C M_LITTE_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>English Language Cinema</i>	<i>FDL_AN_L1_S2_C M_CINE_ANGLO</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>English Language Theater</i>	<i>FDL_AN_L1_S2_TD_THEATRE_ANGLO</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>

<i>Film Analysis Art</i>	<i>FDL_AN_L1_S2_TD _ANALYSE_FILMIQ UE</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Oral Expression and Debating</i>	<i>FDL_AN_L1_S2_TD _EXP_ORALE_PRAT _DEB</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Phonology and Phonetics</i>	<i>FDL_AN_L1_S2_ TD_LABO</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Visual Arts: Images and Representations</i>	<i>FDL_AN_L1_S2_TD _ARTS_VIS</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Art History</i>	<i>FDL_AN_L1_S2_C M_HIST_ART_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American History until 1865</i>	<i>FDL_AN_L1_S2_ TD_CIVI_US</i>	<i>Year 1</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American History until 1865</i>	<i>FDL_AN_L1_S2_ CM_CIVI_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Art History</i>	<i>FDL_AN_L2_S4_ CM_HIST_ART_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American History: 1865-1945</i>	<i>FDL_AN_L2_S4_ TD_CIVI_US</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American History: 1865-1945</i>	<i>FDL_AN_L2_S4_ CM_CIVI_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Literature from the End of the Civil War to WW2</i>	<i>FDL_AN_L2_S4_ TD_LITTE_US</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American Literature from the End of the Civil War to WW2</i>	<i>FDL_AN_L2_S4_C M_LITTE_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Cinema and Literature</i>	<i>FDL_AN_L2_S4_C M_CINE</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Phonetics</i>	<i>FDL_AN_L2_S4_ TD_LABO</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Phonology</i>	<i>FDL_AN_L2_S4_ TD_PHONO</i>	<i>Year 2</i>	<i>Tutorials</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>US Cultural History</i>	<i>FDL_AN_L2_S4_ CM_HIST_CULT_US</i>	<i>Year 2</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American History: 1945-present</i>	<i>FDL_AN_L3_S6_ CM_CIVI_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>American Literature</i>	<i>FDL_AN_L3_S6_C M_LITTE_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Critical Theory: Approaches to the Study of Literature</i>	<i>FDL_AN_L3_S6_ CM_THEO_ CRITIQUES</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>24</i>	<i>5</i>
<i>Cultural Policies</i>	<i>FDL_AN_L3_S6_ CM_CIVI_GB_US</i>	<i>Year 3</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>



<i>in the US</i>	CM_POL_CULT_GB _US					
<i>English Language Cinema and Film Analysis</i>	FDL_AN_L3_S6_C M_CINE_ANGLO_A NALYSE_FILM	Year 3	Lectures	Spring	24	5
<i>History of the English Language</i>	FDL_AN_L3_S6_C M_HIST_LANG	Year 3	Lectures	Spring	12	2
<i>History of Ideas in American Civilization</i>	FDL_AN_L3_S6_ CM_HIST_IDEES_ US	Year 3	Lectures	Spring	12	2
<i>The Music of Time: American society and Culture 1945- present day</i>	FDL_AN_L3_S6_ CM_APPRO_CULT_ GB_US	Year 3	Lectures	Spring	12	2

## GRADUATE LEVEL

### MASTER IN ENGLISH AND AMERICAN LANGUAGE, LITERATURE AND HISTORY

<b>Course name</b>	<b>Course Code</b>	<b>Level</b>	<b>Type of course</b>	<b>Semester</b>	<b>Hours</b>	<b>ECTS</b>
<i>Academic Writing</i>	FDL_AN_M_SI_ ECR_UNIV	Year 1	Lectures	Fall	12	2
<i>American Civilisation</i>	FDL_AN_M_SI_ CIVI_US	Year 1	Lectures	Fall	12	2
<i>British Civilisation</i>	FDL_AN_M_SI_ CIVI_UK	Year 1	Lectures	Fall	12	2
<i>British Literature</i>	FDL_AN_M_SI_ LITTE_UK	Year 1	Lectures	Fall	12	2
<i>Creative Writing</i>	FDL_AN_M_SI_ ECR_ROMAN	Year 1	Lectures	Fall	12	2
<i>Cultural Representations of the Anglophone World</i>	FDL_AN_M_SI_ REPR_CULT_ANGLO	Year 1	Lectures	Fall	12	2
<i>UK-US Cinema</i>	FDL_AN_M_SI_ CINE_ANGLO	Year 1	Lectures	Fall	12	2
<i>US/UK Art History</i>	FDL_AN_M_SI_ ART_ANGLO	Year 1	Lectures	Fall	24	5
<i>US-UK Media</i>	FDL_AN_M_SI_ MEDIA_ANGLO	Year 1	Lectures	Fall	12	2
<i>Art History and Gender Studies</i>	FDL_AN_M_SP_ ART_ANGLO	Year 1	Lectures	Spring	24	5
<i>Academic Writing</i>	FDL_AN_M_SP_ ECR_UNIV	Year 1	Lectures	Spring	12	2
<i>British Civilisation</i>	FDL_AN_M_SP_ CIVI_UK	Year 1	Lectures	Spring	12	2

<i>British Literature</i>	<i>FDL_AN_M_SP_ LITTE_UK</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Creative Writing</i>	<i>FDL_AN_M_SP_ ECR_ROMAN</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>UK-US Cinema: An Introduction to Queer Cinema</i>	<i>FDL_AN_M_SP_ CINE_ANGLO</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American Literature</i>	<i>FDL_AN_M_SP_ LITTE_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>American Civilisation</i>	<i>FDL_AN_M_SP_ CIVI_US</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>
<i>Popular Culture</i>	<i>FDL_AN_M_SP_ CULT_POP</i>	<i>Year 1</i>	<i>Lectures</i>	<i>Spring</i>	<i>12</i>	<i>2</i>