



CATALOGUE OF ENGLISH-TAUGHT COURSES ACADEMIC YEAR 2024-2025

ICP website "Study at ICP": <https://en.icp.fr/programs/english-taught-courses>

FACULTY OF SOCIAL SCIENCES, ECONOMICS AND LAW

UNDERGRADUATE LEVEL

BACHELOR OF LAW

| <i>Course name</i> | <i>Course Code</i> | <i>Level</i> | <i>Type of course</i> | <i>Semester</i> | <i>Hours</i> | <i>ECTS</i> |
|--|---------------------------------|---------------|-----------------------|-----------------|--------------|-------------|
| <i>Institutional Law of the EU</i> | <i>FASSED_DPSP_L3_S5_INSTUE</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Fall</i> | <i>27</i> | <i>5</i> |
| <i>Introduction to Comparative Law</i> | <i>FASSED_DPSP_L3_S5_COMPA</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Fall</i> | <i>21</i> | <i>4</i> |

BACHELOR IN SOCIAL SCIENCES

| <i>Course name</i> | <i>Course Code</i> | <i>Level</i> | <i>Type of course</i> | <i>Semester</i> | <i>Hours</i> | <i>ECTS</i> |
|--|---------------------------------------|---------------|-----------------------|-----------------|--------------|-------------|
| <i>Contemporary International Issues</i> | <i>FASSED_PARIS_SEP_L3_S5_ENJINT</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Fall</i> | <i>21</i> | <i>4</i> |
| <i>International Institutions</i> | <i>FASSED_PARIS_SEP_L2_S4_INSTITU</i> | <i>Year 2</i> | <i>Lectures</i> | <i>Spring</i> | <i>21</i> | <i>4</i> |
| <i>Conflict Analysis</i> | <i>FASSED_PARIS_SEP_L3_S6_ANACONF</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Spring</i> | <i>21</i> | <i>4</i> |
| <i>Media and Politics</i> | <i>FASSED_PARIS_SEP_L3_S6_MEDPOL</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Spring</i> | <i>21</i> | <i>4</i> |

GRADUATE LEVEL

MASTER IN LAW OF ARTIFICIAL INTELLIGENCE

| Course name | Course Code | Level | Type of course | Semester | Hours | ECTS |
|---|--|--------------|-----------------------|-----------------|--------------|-------------|
| <i>Geopolitics of Artificial Intelligence</i> | FASSED_DROIT_IA_M2 _S3_GEOPOLITICS_AI | Year 2 | Lectures | Fall | 15 | 2 |
| <i>Extraterritoriality and Sovereignty in Data and AI</i> | FASSED_DROIT_IA_M2 _S3_EXTRATER_SOUVE R | Year 2 | Lectures | Fall | 15 | 2 |
| <i>Digital Single Market and Competition</i> | FASSED_DROIT_IA_M2 _S3_DIG_MARKET_CO MPET | Year 2 | Lectures | Fall | 25 | 5 |
| <i>Blockchain and Smart Contracts</i> | FASSED_DROIT_IA_M2 _S4_BLOCKCHAIN_SMA RT_CONTR | Year 2 | Lectures | Spring | 19 | 3 |

MASTER IN SOLIDARITY AND SUSTAINABLE TRANSITION

| Course name | Course Code | Level | Type of course | Semester | Hours | ECTS |
|---|------------------------------------|--------------|-----------------------|-----------------|--------------|-------------|
| <i>Political Globalization</i> | FASSED_SOL_M1_S1 _UE1_POLGLO | Year 1 | Lectures | Fall | 20 | 3 |
| <i>Forced Migration Issues: An Introduction</i> | FASSED_SOL_AHSI_M2 _S3_FORCMIG | Year 2 | Lectures | Fall | 16 | 2 |
| <i>Non-Profits and Communications</i> | FASSED_SOL_AHSI_M2 _S3_NGOCOMMU | Year 2 | Lectures | Fall | 12 | 2 |
| <i>NGOs and Good Practices</i> | FASSED_SOL_M2_S3_ UE1_NGOPRAC | Year 2 | Lectures | Fall | 12 | 2 |
| <i>Water Conflict Management</i> | FASSED_SOL_AHSI_M2 _S3_WATCONF | Year 2 | Lectures | Fall | 14 | 2 |
| <i>Management of International NGO</i> | FASSED_SOL_M1_S1_ ASHI_MANAGNGO | Year 1 | Lectures | Spring | 12 | 2 |

MASTER IN GEOPOLITICS AND INTERNATIONAL SECURITY

| Course name | Course Code | Level | Type of course | Semester | Hours | ECTS |
|---|----------------------------|--------------|-----------------------|-----------------|--------------|-------------|
| <i>An Introduction to Peace Research and Conflict Studies</i> | FASSED_GSI_M2_S3_ PEACE | Year 2 | Lectures | Fall | 28 | 5 |

MASTER IN INTERNATIONAL AND EUROPEAN BUSINESS LAW

| Course name | Course Code | Level | Type of course | Semester | Hours | ECTS |
|--------------------------|-------------------------------------|--------------|-----------------------|-----------------|--------------|-------------|
| Public International Law | FASSED_IEBL_M1_S1_ UE3_DIPLIC | Year 1 | Lectures | Fall | 15 | 2 |
| Public Economic Law | FASSED_IEBL_M1_S1_ UE3_PUBECOLAW | Year 1 | Lectures | Fall | 30 | 5 |

FACULTY OF LIBERAL ARTS

UNDERGRADUATE LEVEL

BACHELOR IN INFORMATION AND COMMUNICATION

| Course name | Course Code | Level | Type of course | Semester | Hours | ECTS |
|-------------------------------|-----------------------------------|--------------|-----------------------|-----------------|--------------|-------------|
| English Debating School | FDL_INFOCOM_L1_ S2_DEB_SCH_TD | Year 1 | Tutorials | Spring | 12 | 2 |
| Political History of the US | FDL_INFOCOM_L2_ S4_USA_CM | Year 2 | Lectures | Spring | 12 | 2 |
| Online Communication Strategy | FDL_INFOCOM_L3_ S6_STRAT_AN_TD | Year 3 | Tutorials | Spring | 16 | 2 |

BACHELOR IN ART HISTORY

| Course name | Course Code | Level | Type of course | Semester | Hours | ECTS |
|--|-------------------------------------|--------------|-----------------------|-----------------|--------------|-------------|
| Introduction to British Art History | FDL_HDA_L1_S1_CM_ HDA_PAYS_ANGLO | Year 1 | Lectures | Fall | 24 | 5 |
| Introduction to British Contemporary Art History | FDL_HDA_L2_S3_CM_ HDA_PAYS_ANGLO | Year 2 | Lectures | Fall | 24 | 5 |
| British and American Contemporary Art History | FDL_HDA_L3_S5_CM_ HDA_PAYS_ANGLO | Year 3 | Lectures | Fall | 24 | 5 |
| Introduction to British Art History | FDL_HDA_L1_S2_CM_ HDA_PAYS_ANGLO | Year 1 | Lectures | Spring | 24 | 5 |

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|--|-------------------------------------|--------|----------|--------|----|---|
| Introduction to British Contemporary Art History | FDL_HDA_L2_S4_CM_ HDA_PAYS_ANGLO | Year 2 | Lectures | Spring | 24 | 5 |
| British and American Contemporary Art History | FDL_HDA_L3_S6_CM_ HDA_PAYS_ANGLO | Year 3 | Lectures | Spring | 24 | 5 |

BACHELOR IN HISTORY AND POLITICAL SCIENCE

| Course name | Course Code | Level | Type of course | Semester | Hours | ECTS |
|----------------------|----------------------------|--------|----------------|----------|-------|------|
| Comparative Politics | FDL_SCPO_L2_S3_ CM_SCPO | Year 2 | Lectures | Fall | 12 | 2 |
| Comparative Politics | FDL_SCPO_L2_S4_ CM_SCPO | Year 2 | Lectures | Spring | 12 | 2 |
| Comparative Politics | FDL_SCPO_L2_S4_ TD_SCPO | Year 2 | Tutorials | Spring | 24 | 5 |

BACHELOR IN APPLIED FOREIGN LANGUAGES

| Course name | Course Code | Level | Type of course | Semester | Hours | ECTS |
|----------------------------------|------------------------------|--------|----------------|----------|-------|------|
| British Civilisation | FDL_LEA_L1_S1_ AN_CIVI_C1 | Year 1 | Tutorials | Fall | 24 | 5 |
| British Civilisation | FDL_LEA_L2_S3_ AN_CIVI_C1 | Year 2 | Lectures | Fall | 24 | 5 |
| British Civilisation | FDL_LEA_L3_S5_ AN_CIVI_C1 | Year 3 | Lectures | Fall | 24 | 5 |
| English Grammar | FDL_LEA_L1_S1_ AN_GRAM_T6 | Year 1 | Tutorials | Fall | 12 | 2 |
| English: Grammatical Theme | FDL_LEA_L1_S1_ AN_THEM_T3 | Year 1 | Tutorials | Fall | 12 | 2 |
| English Language Version | FDL_LEA_L1_S1_ AN_VERS_T4 | Year 1 | Tutorials | Fall | 12 | 2 |
| English: Listening Comprehension | FDL_LEA_L1_S1_ AN_COMP_T1 | Year 1 | Tutorials | Fall | 12 | 2 |
| Speaking in Interaction | FDL_LEA_L1_S1_ AN_EXPR_T2 | Year 1 | Tutorials | Fall | 12 | 2 |
| Understanding the Press | FDL_LEA_L1_S1_ AN_PRES_T5 | Year 1 | Tutorials | Fall | 12 | 2 |
| English: Listening Comprehension | FDL_LEA_L2_S3_ AN_COMP_T1 | Year 2 | Tutorials | Fall | 12 | 2 |
| English: Speaking in Interaction | FDL_LEA_L2_S3_ AN_EXPR_T2 | Year 2 | Tutorials | Fall | 12 | 2 |

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|--|-----------------------------------|---------------|------------------|---------------|-----------|----------|
| <i>Understanding the Press</i> | <i>FDL_LEA_L2_S3_ AN_PRESS_T5</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>English Written Language – Theme</i> | <i>FDL_LEA_L2_S3_ AN_THEM_T3</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>English Written Language – Version</i> | <i>FDL_AN_L2_S3_ TD_TRAD</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>English Specialty Language</i> | <i>FDL_LEA_L3_S5_ AN_SPEC_T3</i> | <i>Year 3</i> | <i>Tutorials</i> | <i>Fall</i> | <i>18</i> | <i>3</i> |
| <i>English Spoken Language – Listening and Speaking</i> | <i>FDL_LEA_L3_S5_ AN_ORAL_T1</i> | <i>Year 3</i> | <i>Tutorials</i> | <i>Fall</i> | <i>18</i> | <i>3</i> |
| <i>English Written Language – Comprehension and Expression</i> | <i>FDL_LEA_L3_S5_ AN_ECRIT_T2</i> | <i>Year 3</i> | <i>Tutorials</i> | <i>Fall</i> | <i>18</i> | <i>3</i> |
| <i>English Grammar</i> | <i>FDL_LEA_L1_S2_ AN_GRAM_T6</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>English: Grammatical Theme/Theme</i> | <i>FDL_LEA_L1_S2_ AN_THEM_T3</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>English Language Version</i> | <i>FDL_LEA_L1_S2_ AN_VERS_T4</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>English: Listening Comprehension</i> | <i>FDL_LEA_L1_S2_ AN_COMP_T1</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>Speaking in Interaction</i> | <i>FDL_LEA_L1_S2_ AN_EXPR_T2</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>Understanding the Press</i> | <i>FDL_LEA_L1_S2_ AN_PRES_T5</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>English: Listening Comprehension</i> | <i>FDL_LEA_L2_S4_ AN_COMP_T1</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>English: Speaking in Interaction</i> | <i>FDL_LEA_L2_S4_ AN_EXPR_T2</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>Understanding the Press</i> | <i>FDL_LEA_L2_S4_ AN_PRESS_T5</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>English Written Language – Theme</i> | <i>FDL_LEA_L2_S4_ AN_THEME_T3</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>English Written Language – Version</i> | <i>FDL_LEA_L2_S4_ AN_VERS_T4</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>English Specialty Language</i> | <i>FDL_LEA_L3_S6_ AN_SPEC_T3</i> | <i>Year 3</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>English Spoken Language – Listening and</i> | <i>FDL_LEA_L3_S6_ AN_ORAL_T1</i> | <i>Year 3</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |

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|--|-------------------------------------|---------------|------------------|---------------|-----------|----------|
| <i>Speaking</i> | | | | | | |
| <i>English Written Language – Comprehension and Expression</i> | <i>FDL_LEA_L3_S6_ AN_ECRIT_T2</i> | <i>Year 3</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>North American Civilisation</i> | <i>FDL_LEA_L1_S2_ AN_CIVI_C1</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>North American Civilisation</i> | <i>FDL_LEA_L2_S4_ AN_CIVI_US_C1</i> | <i>Year 2</i> | <i>Lectures</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>North American Civilisation</i> | <i>FDL_LEA_L3_S6_ AN_CIVI_C1</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Spring</i> | <i>16</i> | <i>2</i> |

BACHELOR IN ENGLISH AND AMERICAN LANGUAGE, LITERATURE AND HISTORY

| Course name | Course Code | Level | Type of course | Semester | Hours | ECTS |
|---|---|---------------|-----------------------|-----------------|--------------|-------------|
| <i>British Art History</i> | <i>FDL_AN_L1_S1_ CM_HIST_ART_GB</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>British History until 1900</i> | <i>FDL_AN_L1_S1_ TD_CIVI_GB</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>British History until 1900</i> | <i>FDL_AN_L1_S1_ CM_CIVI_GB</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>British Literature</i> | <i>FDL_AN_L1_S1_TD _LITTE_GB</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>British Literature (2)</i> | <i>FDL_AN_L1_S1_TD _LITTE_GB</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>British Literature</i> | <i>FDL_AN_L1_S1_C M_LITTE_GB</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>English Language Cinema</i> | <i>FDL_AN_L1_S1_ CM_CINE_ANGLO</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>English Language Theater</i> | <i>FDL_AN_L1_S1_ TD_THEATRE_ANGLO</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>Film Analysis Art</i> | <i>FDL_AN_L1_S1_ TD_ANALYSE_FILMIQUE</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>Oral Expression and Debating</i> | <i>FDL_AN_L1_S1_TD _EXP_ORALE_PRAT _DEB</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>Phonology and Phonetics</i> | <i>FDL_AN_L1_S1_ TD_LABO</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>Visual Arts: Image and Representations</i> | <i>FDL_AN_L1_S1_TD _ARTS_VIS</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>British Art History</i> | <i>FDL_AN_L2_S3_ CM_HIST_ART_GB</i> | <i>Year 2</i> | <i>Lectures</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |

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|--|--|---------------|------------------|---------------|-----------|----------|
| <i>British Civilisation</i> | <i>FDL_AN_L2_S3_ TD_CIVI_GB</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>British History: 20th Century</i> | <i>FDL_AN_L2_S3_C M_CIVI_GB</i> | <i>Year 2</i> | <i>Lectures</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>British Literature</i> | <i>FDL_AN_L2_S3_TD _LITTE_GB</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>British Literature</i> | <i>FDL_AN_L2_S3_C M_LITTE_GB</i> | <i>Year 2</i> | <i>Lectures</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>Cinema and History</i> | <i>FDL_AN_L2_S3_C M_CINE</i> | <i>Year 2</i> | <i>Lectures</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>Phonetics</i> | <i>FDL_AN_L2_S3_ TD_LABO</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>Phonology</i> | <i>FDL_AN_L2_S3_TD _PHONO</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>Literature and Arts (for Art History Students)</i> | <i>FDL_HDA_L3_S5_C M_AN_LITTE_ARTS _GB</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>British Literature</i> | <i>FDL_AN_L3_S5_C M_LITTE_GB_US</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>Contemporary Britain: Culture and Society</i> | <i>FDL_AN_L3_S5_ CM_APPRO_CULT_ GB_US</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>Cultural Policies in the UK</i> | <i>FDL_AN_L3_S5_ CM_POL_CULT</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>English-Language Cinema and Film Analysis</i> | <i>FDL_AN_L3_S5_C M_CINE_ANGLO_A NALYSE_FILM</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>History of the English Language</i> | <i>FDL_AN_L3_S5_C M_HIST_LANG</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Fall</i> | <i>12</i> | <i>2</i> |
| <i>Modern and Contemporary History of the Anglosphere</i> | <i>FDL_AN_L3_S5_C M_CIVI_GB_US</i> | <i>Year</i> | <i>Lectures</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>Postcolonial Literature</i> | <i>FDL_AN_L3_S5_C M_LITTE_POSTCO</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Fall</i> | <i>24</i> | <i>5</i> |
| <i>American Literature: From the Colonial Period to the end of the Civil War</i> | <i>FDL_AN_L1_S2_ CM_LITT_US</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>English Language Cinema</i> | <i>FDL_AN_L1_S2_ CM_CINE_ANGLO</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>English Language Theater</i> | <i>FDL_AN_L1_S2_ TD_THEATRE_ANG LO</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>Film Analysis Art</i> | <i>FDL_AN_L1_S2_ TD_ANALYSE_ FILMIQUE</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |

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|---|---|---------------|------------------|---------------|-----------|----------|
| <i>Oral Expression and Debating</i> | <i>FDL_AN_L1_S2_TD_EXP_ORALE_PRAT_DEB</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>Phonology and Phonetics</i> | <i>FDL_AN_L1_S2_TD_LABO</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>Visual Arts: Images and Representations</i> | <i>FDL_AN_L1_S2_TD_ARTS_VIS</i> | <i>Year 1</i> | <i>Tutorials</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>American Art History</i> | <i>FDL_AN_L1_S2_CM_HIST_ART_US</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>American History until 1865</i> | <i>FDL_AN_L1_S2_CM_CIVI_US</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>American Art History</i> | <i>FDL_AN_L2_S4_CM_HIST_ART_US</i> | <i>Year 2</i> | <i>Lectures</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>American History: 1865-1945</i> | <i>FDL_AN_L2_S4_TD_CIVI_US</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>American History: 1865-1945</i> | <i>FDL_AN_L2_S4_CM_CIVI_US</i> | <i>Year 2</i> | <i>Lectures</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>American Literature from the End of the Civil War to WW2</i> | <i>FDL_AN_L2_S4_TD_LITT_US</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>American Literature from the End of the Civil War to WW2</i> | <i>FDL_AN_L2_S4_CM_LITT_US</i> | <i>Year 2</i> | <i>Lectures</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>Cinema and Literature</i> | <i>FDL_AN_L2_S4_CM_CINE</i> | <i>Year 2</i> | <i>Lectures</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>Phonetics</i> | <i>FDL_AN_L2_S4_TD_LABO</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>Phonology</i> | <i>FDL_AN_L2_S4_TD_PHONO</i> | <i>Year 2</i> | <i>Tutorials</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>US Cultural History</i> | <i>FDL_AN_L2_S4_CM_HIST_CULT_US</i> | <i>Year 2</i> | <i>Lectures</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>American History: 1945-present</i> | <i>FDL_AN_L3_S6_CM_CIVI_GB_US</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>American Literature</i> | <i>FDL_AN_L3_S6_CM_LITT_GB_US</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>Critical Theory: Approaches to the Study of Literature</i> | <i>FDL_AN_L3_S6_CM_THEO_CRITIQUES</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |
| <i>Cultural Policies in the US</i> | <i>FDL_AN_L3_S6_CM_POL_CULT_GB_US</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Spring</i> | <i>12</i> | <i>2</i> |
| <i>English Language Cinema and Film Analysis</i> | <i>FDL_AN_L3_S6_CM_CINE_ANGLO_A_NALYSE_FILM</i> | <i>Year 3</i> | <i>Lectures</i> | <i>Spring</i> | <i>24</i> | <i>5</i> |

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|--|--|--------|----------|--------|----|---|
| <i>History of the English Language</i> | FDL_AN_L3_S6_C M_HIST_LANG | Year 3 | Lectures | Spring | 12 | 2 |
| <i>History of Ideas in American Civilization</i> | FDL_AN_L3_S6_ CM_HIST_IDEES_ US | Year 3 | Lectures | Spring | 12 | 2 |
| <i>US Society and Culture 1945-present day</i> | FDL_AN_L3_S6_ CM_APPRO_CULT_ GB_US | Year 3 | Lectures | Spring | 12 | 2 |

GRADUATE LEVEL

MASTER IN ENGLISH AND AMERICAN LANGUAGE, LITERATURE AND HISTORY

| Course name | Course Code | Level | Type of course | Semester | Hours | ECTS |
|---|---------------------------------|--------------|-----------------------|-----------------|--------------|-------------|
| <i>Academic Writing</i> | FDL_AN_M_SI_ ECR_UNIV | Year 1 | Lectures | Fall | 12 | 2 |
| <i>American Civilisation</i> | FDL_AN_M_SI_ CIVI_US | Year 1 | Lectures | Fall | 12 | 2 |
| <i>British Civilisation</i> | FDL_AN_M_SI_ CIVI_UK | Year 1 | Seminars | Fall | 12 | 2 |
| <i>British Literature</i> | FDL_AN_M_SI_ LITTE_UK | Year 1 | Seminars | Fall | 12 | 2 |
| <i>Creative Writing</i> | FDL_AN_M_SI_ ECR_ROMAN | Year 1 | Seminars | Fall | 12 | 2 |
| <i>Cultural Representations of the Anglophone World</i> | FDL_AN_M_SI_ REPR_CULT_ANGLO | Year 1 | Seminars | Fall | 12 | 2 |
| <i>UK-US Cinema</i> | FDL_AN_M_SI_ CINE_ANGLO | Year 1 | Lectures | Fall | 12 | 2 |
| <i>US/UK Art History</i> | FDL_AN_M_SI_ ART_ANGLO | Year 1 | Lectures | Fall | 24 | 5 |
| <i>US-UK Media</i> | FDL_AN_M_SI_ MEDIA_ANGLO | Year 1 | Seminars | Fall | 12 | 2 |
| <i>Art History and Gender Studies</i> | FDL_AN_M_SP_ ART_ANGLO | Year 1 | Seminars | Spring | 16 | 2 |
| <i>Academic Writing</i> | FDL_AN_M_SP_ ECR_UNIV | Year 1 | Seminars | Spring | 16 | 2 |
| <i>British Civilisation</i> | FDL_AN_M_SP_ CIVI_UK | Year 1 | Lectures | Spring | 16 | 2 |
| <i>British Literature</i> | FDL_AN_M_SP_ CIVI_UK | Year 1 | Seminars | Spring | 16 | 2 |
| <i>Creative Writing</i> | FDL_AN_M_SP_ ECR_ROMAN | Year 1 | Lectures | Spring | 16 | 2 |
| <i>UK-US Cinema: An Introduction to</i> | FDL_AN_M_SP_ CINE_ANGLO | Year 1 | Lectures | Spring | 16 | 2 |

Queer Cinema

| | | | | | | |
|----------------------------|---------------------------|---------------|-----------------|---------------|-----------|----------|
| <i>American Literature</i> | <i>FDL_AN_M_SP_LIT_US</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Spring</i> | <i>16</i> | <i>2</i> |
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| <i>American Civilisation</i> | <i>FDL_AN_M_SP_CIVI_US</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Spring</i> | <i>16</i> | <i>2</i> |
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| <i>Popular Culture</i> | <i>FDL_AN_M_SP_CULT_POP</i> | <i>Year 1</i> | <i>Lectures</i> | <i>Spring</i> | <i>16</i> | <i>2</i> |
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