



CULTURAL REPRESENTATIONS OF THE ANGLOPHONE WORLD

Master in English and American Language, Literature and History

Faculty of Liberal Arts

Course information

Master year 1 24 HOURS

Fall Semester 5 ECTS

Seminars (S)

Professor: Jean-Baptiste Picy (PhD. Sorbonne University)

Course description

Victorian Values from Carlyle to Morris

These ten seminar sessions are focused on the study of six major works having acted as catalysts in the history of Victorian ideas. They describe the formation of mainstream values through the crisis of the 1840s; the period of Mid-Victorian compromise and stability and - beyond the turning point of the 1860s - the period of late Victorian values influenced by all the emerging ideas underpinning the future developments of the 20th century—from various shades of socialism and nationalism to belief in science and the new aesthetic approaches bound to foster Modernism. Sessions include lecture material, study of a key chapter, and examination of critical and contextual documents assigned in advance to 1 or 2 students. As in Program #1, issues identified are then used for debates based on an open-ended question or a "motion" asserting one of the possible points of view.

CA (continuous assessment): reading reports, document studies and debate contributions

Course Objectives:

- Understanding of Victorian political, social and cultural debates;
- Exploitation of a major work in context;
- Exploitation of biographical sources;
- Identification of problematics for debate purposes;
- Acquiring document study and assessment techniques;
- Coming to a long-view perspective on the period.

Course Validation: continuous assessment based on reading reports and document studies