ENGLISH-LANGUAGE CINEMA AND FILM ANALYSIS (LECTURE)

Bachelor in English and American Language, Literature and History
Faculty of Liberal Arts

Course information

Bachelor year 3	24 HOURS
Fall Semester	5 ECTS

Lectures (CM)
Professor: Gerard Dessere, PhD UCLA

Course description

The fifth and sixth semester cinema class will focus on the analysis of two films which both are representative of the Hollywood Film Industry: *Birth of a Nation* (1915) and *Gone with the* Wind (1939). *Gone with the Wind* has been regarded as the quintessential Hollywood Film. We will analyze the film most important sequences and examine the modes of production involved. As for *Birth of a Nation* we will look at the different themes and techniques which have led to its production as well as the context of the time. The students will be invited to interact as those two major works focus on what has led to the contemporary association between the cinema and the United States. Silent filmmaking and its modalities will also be studied.