



INTRODUCTION TO ENGLISH AND AMERICAN ART HISTORY

Bachelor in Art History
Faculty of Liberal Arts

Course information

Bachelor year 1 24 HOURS

Fall Semester 5 ECTS

Lectures (CM)

Professor: Emilie Martin Neute, PhD in History of Contemporary Art

Course description

Introduction to English and American art history, based on the detailed study of works (painting, sculpture, photography, decorative arts) and their perspective in a literary, social, economic, cultural and historiographical context.

The first semester begins with a presentation of English and American art institutions in order to situate the places where the works studied are kept throughout the year. We then look at English art from 1733 to 1842, which extends well beyond history painting: Hogarth's narrative series, Reynolds' portraits, and finally landscape (Gainsborough, Constable, Turner). The second half of the year examines the concept of modernist emancipation from the case of photography and its exchanges with other forms of expression: Pre-Raphaelite painting and "Arts and Crafts", pictorialism, the so-called turning point of "straight photography". The problem of the ambiguous status of photography, between art, craft and document, spread out on both sides of the Atlantic and allowed us to conclude the semester with the Armory Show of 1913, a time when the very concept of art was challenged by the "clash" of the European avant-gardes.