



## PHONETICS

Bachelor in English and American Language, Literature and History  
Faculty of Liberal Arts

### Course information

Bachelor year 2                      12 HOURS

Fall Semester                      5 ECTS

Practical Sessions (TD)

Professors: Steven Schaefer (PhD Univ. Paris-Diderot, Paris)

### Course description

This course is intended for students who have a working knowledge of transcribing the English phonemes with the IPA, and who understand the basics of word stress which was covered in S1 and S2. In S3 we will use the IPA as a tool, but the emphasis will be on developing a more detailed perception/understanding of rhythmic (sentence) stress and vowel reductions in connected speech, while in S4 introducing an essential element of spoken English which is contextual intonation. The objectives are for the student to gain an understanding of the importance of intonation and to learn to recognize and use the different intonations, to use them when speaking and be able to interpret the meanings associated with them in a variety of situations. Weekly practice of appropriate, well-articulated and comprehensible interventions in contextualized situations of speech.