



UK-US CINEMA

Master in English and American Language, Literature and History
Faculty of Liberal Arts

Course information

Master year 1 24 HOURS

Fall Semester 5 ECTS

Seminars (S)

Professor: Chiara Salari (PhD Univ. Paris-Diderot and Roma 3)

Course description

Representing space in American Cinema

This class focuses on the representation of space in American cinema, starting from genres like Western, Road Movie, Film Noir, Science Fiction, as well as films by directors of the New Hollywood and Independent Cinema.

We will study the ways in which space (natural, urban, road, outer space) is reconstructed on the screen through the cinematographic medium, from early cinema in the United States to recent forms of “transmedia storytelling” and “cinematic television”.

To complement a formal and aesthetic approach based on the analysis of shots, camera movements, lighting, framing, editing and sound, a historical perspective will be adopted to consider the context of production and reception of moving images, through the choice of specific case studies.

A detailed program, a selection of texts and a complete bibliography/filmography will be made available at the beginning of the semester.

Course validation: Essay (ca. 3,000 words + bibliography).