



US ART HISTORY

Master in English and American Language, Literature and History
Faculty of Liberal Arts

Course information

Master year 1 24 HOURS

Fall Semester 5 ECTS

Seminars (S)

Professor: Emmanuel Perrier de la Bâthie (ENS ; Ecole du Louvre)

Course description

Introduction to art history and thematic studies (United States in 2022-23)

Divided into 5 thematical sessions of 3 hours each, this seminar main objective is to introduce the students to the general notions of art history (1 session), then to explore four thematic issues (4 sessions) specifically related to the artistic, social and political practices of the studied country. These thematic sessions are regularly updated according to current events, the current programme of exhibitions in Paris, France and even Europe, students' research, etc. This course deals with painting, sculpture, architecture, art object, photography, film and television works and any other reproduction support, intending to inscribe them in their historic, social and cultural context. The ambition of this first semester class is eventually to prepare the students for the thematic in-depth study offered by the second semester class.

course validation: one oral of 15 minutes in class + a 3000 words hand-in paper