American Literature (Bachelor Year 3 / Spring)

Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

American Literature from 1945 to the present.
This survey course explores the development of American Literature from the end of the Second World War to the present in the fields of prose, poetry and drama. Focusing on the major movements and writers of the period, it highlights the far-reaching renewal taking place in their works while also identifying elements of continuity with previous times

Objectives

After completing this course, students should be able to:
• Identify selected writers and works of American literature since 1945
• Interpret, compare and contrast selected works of American literature since 1945
• Describe how selected works represent American culture of the 1940s, 50s, 60s, 70s and beyond
• Identify elements of renewal and continuity in American literature since 1945

Admission

Prerequisite

Prerequisites training

Everyone with an interest in literature is welcome in this class.
However, in order to understand the specificity of the period, students are expected to already have a good grasp of American literature from the end of the Civil War to the Second World War. Therefore, having taken the Bachelor Year 2 – Second Semester American literature lecture would be useful.

Program

Methods of Instruction

Lecture

Duration

1 semester

Teaching languages

- English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr

Assessment and Final Grade

Students will take a final exam consisting in an essay question or analysis of a quotation from a literary critic (dissertation).

Course Requirements

Students are required to read extensively in between classes to expand their knowledge of the texts on their own.