American Literature Lectures (Bachelor Year 2 / Spring)

Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

This survey course explores the development of American literature from the end of the Civil War to the Second World War. It focuses on the major writers and literary movements of the period (realism, naturalism, modernism, the Lost Generation) and highlights the blossoming of a national literature dealing with everyday life, regional identities, as well as historical issues while taking part in a transnational aesthetic dialogue.

Objectives

By the end of the course, the students will:
-have in-depth knowledge of American literary history for the period under study (1865-1939), which implies being able to discuss central issues related to the program, define literary movements through precise examples, and demonstrate an appropriate use of specific terms referring to literary forms and movements.
-be able to write a structured essay on a given topic.

Admission

Prerequisite

Prerequisites training

Students with at least a B2 level in English are welcome in this class. An interest in literature is expected, as well as a desire to read.

Program

Methods of Instruction

-lecturing with Powerpoint presentations
-literary history combined with textual analysis (focus on selected texts)
-use of the e-learning platform for reading material, including excerpts studied in class and complementary documents
-assigned reading

Duration

1 semester

Teaching languages

- English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr

Assessment and Final Grade

Final exam: essay (2h)

Course Requirements

-Regular attendance
-Excerpts posted on the e-learning platform should be read before class.
-Complementary reading
-Proficiency in the English language