British Art History (Bachelor Year 2 / Fall)

Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

Covering different themes and periods, this course offers an insight into the diverse forms of art produced in Great Britain after 1900. The social, national and geographical boundaries of “British art” will be interrogated, inviting enquiries on colonialism, urbanisation, multiculturalism and the institutionalisation of art. Through the study of a wide range of periods and examples, from Wyndham Lewis to conceptual art via COUM Transmissions, a heterogenous tapestry will be considered.

Objectives

By the end of the course, students will be able to:
- have in a depth knowledge of British art history from the Victorian era to today, be able to recognize art movements, artists and the iconography of some scenes
- write an analysis of a work of art
- be able to write an essay on a given topic

Admission

Prerequisite

Prerequisites training

Students with at least a B2 level in English are welcome in this class.
An interest in visual culture is expected.

Program

Methods of Instruction

- lecturing with PowerPoint presentation
- use of the e-learning platform

Assessment and Final Grade

Duration

1 semester

Teaching languages

- English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr

Ongoing assessment.

Course Requirements

- Regular attendance
- Document posted on the e-learning platform should studied after the classes
- Proficiency in the English language