# British Literature Tutorials (Bachelor Year 2/ Fall)



Bachelor in English and American Language, Literature and **History / Faculty of Liberal Arts** 

## Introduction

This literature tutorial addresses questions of society, politics and class through the reading of three works, explored in relation to the lecture course (CM), covering key moments in the nineteenth and twentieth centuries, corresponding to the early modern, the modern and the digital period. Other themes to be brought up include technology and social evolution, class, and the memory of war. Bibliography

George Eliot, Silas Marner (1861) Huxley, Brave New World (1932) McEwan, Machines Like Me (2019)

### **Objectives**

Students improve their skills in textual analysis, essay writing observing good methodology, and oral presentation.

#### Admission

# **Prerequisite**

#### Prerequisites training

Students should have an advanced English level, follow the corresponding lecture course assiduously, and do all assigned reading ahead of the classes. Texts should be annotated and focus questions answered.

# **Program**

#### **Methods of Instruction**

Recitation and discussion will be followed by more focused comprehension questions than those given for homework. Students will learn to contextualise extracts, critically analyse key themes and use critics.

## **Assessment and Final Grade**



# **Duration**

1 semester

# Teaching languages

English

#### **Conditions of submission**

If you need more information about this course, kindly send an email to: incomingdri@icp.fr

