British Literature Tutorials (Bachelor Year 2 / Fall)

Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

This literature tutorial addresses questions of society, politics and class through the reading of three works, explored in relation to the lecture course (CM), covering key moments in the nineteenth and twentieth centuries, corresponding to the early modern, the modern and the digital period. Other themes to be brought up include technology and social evolution, class, and the memory of war.
Bibliography
George Eliot, Silas Marner (1861)
Huxley, Brave New World (1932)
McEwan, Machines Like Me (2019)

Objectives

Students improve their skills in textual analysis, essay writing observing good methodology, and oral presentation.

Admission

Prerequisite

Prerequisites training

Students should have an advanced English level, follow the corresponding lecture course assiduously, and do all assigned reading ahead of the classes. Texts should be annotated and focus questions answered.

Program

Methods of Instruction

Recitation and discussion will be followed by more focused comprehension questions than those given for homework. Students will learn to contextualise extracts, critically analyse key themes and use critics.

Assessment and Final Grade

Duration

1 semester

Teaching languages

- English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr

The assessment will be the average of two in-class essay assignments, written in exam conditions.

Course Requirements

Regular attendance and the completion of both in-class evaluations are the minimum requirements of the course.