British Literature Tutorials (Year 1 / Fall)



Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

he tutorial focuses on works of literature published during the period covered in the British literature lecture. Students will study 17th and 18th-century Metaphysical poetry, the early 19th century Romantics, as well as Mary Shelley's Frankenstein (1818).

Objectives

Students will be introduced to the methodology of textual commentary and hone their skills in reading, textual analysis, note-taking and essay writing.

Admission

Prerequisite

Prerequisites training

Students should have an advanced English level, follow the corresponding lecture course assiduously, and do all assigned reading ahead of the classes. Texts should be annotated and focus questions answered. The poetry will be handed out in booklet form, whereas the Frankenstein will need to be purchased.

Program

Methods of Instruction

Recitation and discussion will be followed by more focused comprehension questions than those given for homework. Students will learn to contextualise extracts, explaining their importance within longer works and literary movements.

Assessment and Final grade

The assessment will be the average of two in-class essay assignments, written in exam conditions.

Course Requirements



1 semester

Teaching languages

• English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr

Regular attendance and the complet	on of both in-class evaluations are the minimum requirements of the course.	
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