Cinema and Literature (Bachelor Year 2 / Spring)

Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

This class will be a survey of film adaptations of several major British, Irish and American authors such as, for instance, Charles Dickens, Jane Austen, Oscar Wilde, Bram Stoker, William Shakespeare, Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, John Steinbeck and the filmmakers they have inspired. The emphasis will involve the issue of adaptation, screenwriting as well as the production code and its requirements as far as film is concerned. The role of Dramatization vs. Narration. Filmmakers such as David Lean, Kenneth Branagh, Alfred Hitchcock will figure as examples. The role of companies such as the Rank organization or Gainsborough as leaders of the trend will be given as representative elements. The conflict between literary authorship and the Cinema will be another concern.

Duration

1 semester

Teaching languages

- English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr