Cultural Policies in the UK (Bachelor Year 3 / Fall)

Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

This class focusses on contemporary British cultural policies. It aims to study its key traditional actors and institutions, its economic and operational models, as well as the values and ambitions which have driven them since its major components were established. In that sense, the creation of the Welfare state institutions in postwar Britain was a major turning point in cementing the links between public institutions and the arts. We shall also study how cultural policies have been greatly influenced by the Victorian liberal understanding of public service and later by the contribution of the British Cultural Studies and its major scholarly voices, including Richard Hoggart or Raymond Williams, who questioned the fundamentally elitist and class-based nature of national cultural policies in the 1950s and 1970s. Besides, the idea will be to analyze which culture(s) have actually been promoted and represented, especially during key national events, such as the 1951 Festival of Britain or the opening ceremony of the 2012 Olympic Games in London. The way Britain's multicultural diversity has been construed and represented is also an aspect of the topic, namely, the emergence of often marginalized BAME artists.

Objectives

By the end of the course, students will be able to:
- have in a depth knowledge of British cultural policies in the 20th and 21st centuries
- be able to write an essay on a given topic

Admission

Prerequisite

Prerequisites training

Students with at least a B2 level in English are welcome in this class.
An interest in visual culture is expected.

Program

Methods of Instruction

Duration

1 semester

Teaching languages

- English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr

-lecturing with Powerpoint presentation
- use of the e-learning platform

Assessment and Final Grade

Ongoing assessment

Course Requirements

-Regular attendance
-Document posted on the e-learning platform should studied after the classes
-Proficiency in the English language