English Language Cinema and Film Analysis (Bachelor Year 3 / Spring)

Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

The fifth and sixth semester cinema class will focus on the analysis of two films which both are representative of the Hollywood Film Industry: Birth of a Nation (1915) and Gone with the Wind (1939). Gone with the Wind has been regarded as the quintessential Hollywood Film. We will analyze the film most important sequences and examine the modes of production involved. As for Birth of a Nation we will look at the different themes and techniques which have led to its production as well as the context of the time. The students will be invited to interact as those two major works focus on what has led to the contemporary association between the cinema and the United States. Silent filmmaking and its modalities will also be studied.

Duration

1 semester

Teaching languages

- English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr