English Language Cinema (Bachelor Year 1 / Fall)

Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

We will consider a century of British cinema through key figures (the Brighton School of filmmakers, Iris Barry, Alfred Hitchcock, and Ken Loach), and wonder how the British film industry made its way through global conflicts, eventually carving out its own identity.

Objectives

This course aims to familiarize students with British cinema as an art form, as a cultural practice and as an industry.

Admission

Prerequisite

Prerequisites training

This course requires no prerequisites.

Program

Methods of Instruction

Each week, students are assigned readings and viewings. Key ideas from the readings are discussed in class and illustrated with film extracts.

Assessment and Final Grade

Mid-term and final exam. Each assessment is worth 50% of the final grade.

Course Requirements

There are no course requirements for this class.

Duration

1 semester

Teaching languages

- English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr