English spoken - Language interaction and expression (Bachelor Year 3 / Fall)



Bachelor in Applied Foreign Languages (English) / Faculty of **Liberal Arts**

Introduction

Students will need to acquire methods to understand an audio or video document, by focusing on details such as the images, the light, the tone of the people who speaks as well as the rhythm which is adopted.

Objectives

By the end of the course, students will be able to: Determine the atmosphere and the tone of a document to study. Be able to understand the most important elements in a message. Use every possible detail so as to use them as a help to seize the full dimension of a message.

Admission

Prerequisite

Prerequisites training

Be open to filming and staging techniques.

Program

Methods of Instruction

Students will study extracts from films, series, advertisements, or reports and will be requested to comment on the elements which are present in the given documents. They will determine the meaning of the messages as well as the way they are conveyed.

Assessment and Final Grade

Assessment will take the form of coursework made of such tasks as: a mock trial, a parliamentary debate, a short, filmed scene, an advertisement, a parody of a known film or series. The criteria for assessment will rely on phonology, intonation, and language precision (grammar and vocabulary)



Duration

1 semester

Teaching languages

English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr



Course Requirements

Not applicable.

