Film Analysis Art (Bachelor Year 1 / Spring)

Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

The seminar groups are an extension of the lecture course “English-language cinema”.

Objectives

This course aims to familiarize students with the New Hollywood cinema as an art form, as a cultural practice and as an industry. We read texts dealing with the shift from the Golden Age of Hollywood cinema to a more radical and politically minded wave of filmmakers, from the early 1960s to the 1980s.

Admission

Prerequisite

Prerequisites training

This course requires no prerequisites.

Duration

1 semester

Teaching languages

- English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr

Program

Methods of Instruction

Each week, students are assigned readings and viewings. Key ideas from the readings are discussed in class and illustrated with film extracts.

Assessment and Final Grade

Mid-term and final exam. Each assessment is worth 50% of the final grade. In both exercises, students are expected to display a personal, in-depth take on the issues tackled in class.

Course Requirements

There are no course requirements for this class.