# Film Analysis Art (Bachelor Year 1 / Spring)



# Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

# Introduction

The seminar groups are an extension of the lecture course "English-language cinema".

#### **Objectives**

This course aims to familiarize students with the New Hollywood cinema as an art form, as a cultural practice and as an industry. We read texts dealing with the shift from the Golden Age of Hollywood cinema to a more radical and politically minded wave of filmmakers, from the early 1960s to the 1980s.

# **Duration**

1 semester

# **Teaching languages**

• English

#### **Conditions of submission**

If you need more information about this course, kindly send an email to: incomingdri@icp.fr

# Admission

#### **Prerequisite**

#### Prerequisites training

This course requires no prerequisites.

# **Program**

#### **Methods of Instruction**

Each week, students are assigned readings and viewings. Key ideas from the readings are discussed in class and illustrated with film extracts.

#### **Assessment and Final Grade**

Mid-term and final exam. Each assessment is worth 50% of the final grade. In both exercises, students are expected to display a personal, in-depth take on the issues tackled in class.

#### **Course Requirements**

There are no course requirements for this class.

