

# Introduction to British Art History (Bachelor Year 1 / Spring)

Bachelor in Art History / Faculty of Liberal Arts

## Introduction

This course provides an introduction to British art in the late 18<sup>th</sup> century and 19<sup>th</sup> century, through the study of the life and work of William Turner (1775-1851) and of his posterity.

## Objectives

By the end of the course, students will be able to:

- understand the importance of the relationship between art, progress and political power
- know the specifics of British cultural and its evolution spanning over two centuries of creation
- demonstrate an appropriate use of specific vocabulary
- develop the ability to identify and analyze a work of art

## Admission

### Prerequisite

#### Prerequisites training

Everyone is welcome in this class as it is meant for 1st year university students.

## Program

### Methods of Instruction

The course is divided into 12 2-hours lectures on a weekly basis, all year long. The program is however meant to stop conveniently at the end of the first semester for international students who are present only for one semester.

### Assessment and Final Grade

## Duration

1 semester

## Teaching languages

- English

## Conditions of submission

If you need more information about this course, kindly send an email to: [incomingdri@icp.fr](mailto:incomingdri@icp.fr)

Students staying until January / May finals will take the exam as the French students (a 2h exam that requires either an essay question on a topic seen in class or a work of art to analyze and comment upon). Exchange students leaving before the finals will be asked to hand-in a 3000 words paper on a topic given by the professor at the beginning of the semester. Final exam / hand-in paper: 100% of the grade.



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