US-UK Cinema (Master Year 1 / Fall)

Master in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

This course examines the paradigm of image and sound "capture" as it takes shape in different fields: in cinema and photography, but also in the practices of surveillance, espionage and the identification of individuals. Together, we will discuss certain aspects of the history of audiovisual capture techniques, but we will mainly examine how technical invention has been recuperated, diverted and, sometimes, denounced in cinematographic fiction. Our filmic corpus will help us understand the interplay of invention between technical reality and the imaginary, from early cinema to contemporary experimental films, via the detective and spy genres.

Objectives

Students should be able to identify, characterize and analyse the presence of surveillance devices in film sequences.

Admission

Prerequisite

Prerequisites training

This course requires no prerequisites.

Program

Methods of Instruction

The first half of the semester is devoted to an in-depth introduction to the key terms of surveillance and film analysis. It is completed by a guided analysis of sequences that involve voyeurism or surveillance. Then, over the second half of the semester, students present their own take on various film sequences using the tools of film analysis.

Assessment and Final Grade

Duration

1 semester

Teaching languages

- English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr

• A short presentation or a short written paper focusing one of the topics studied (25%)
• A written exam at the end of the semester (75%)

Course Requirements

There are no course requirements for this class.