

Visual Arts: Image and Representations (Bachelor Year 1 / Fall)

Bachelor in English and American Language, Literature and History / Faculty of Liberal Arts

Introduction

- Introduction, Hans Holbein and the Tudor Court, portraits of Elizabeth I
- Nathaniel Bacon, Van Dyck, Peter Lely, Mary Beale
- Portraiture: Van Dyck to Gainsborough
- Hogarth
- Sir Joshua Reynolds and the Royal Academy
- James Gillray and the art of caricature
- The Romantic Imagination: William Blake, Henry Fuseli
- The Romantic landscape: JMW Turner
- The evolution of landscape: John Constable, Samuel Palmer, John Martin
- France/UK relations - Parkes Bonnington, Edwin Landseer/Rosa Bonheur
- The Pre-Raphaelite brotherhood (PRB): for example, John Everett Millais, Dante Gabriel Rossetti
- William Morris

The tutorial for British art from the Tudor period to the 1850s-60s (mid Victorian era) is a small group class that accompanies the lecture class.

Objectives

To apply the knowledge learned during the theoretical courses or to introduce a notion.

This tutorial allows you to:

- Explore concepts covered in more depth
- Learn from others, sharing ideas and practice debate
- Getting different perspectives and viewpoints
- Clarify what you may not have understood
- Familiarize yourself with the vocabulary of image-analysis
- Improve your self-reflection

Program

Assessment and Final Grade

Continuous assessment: weekly attendance and participation, quiz before mid-term, group oral presentations, evaluated for the group and for individual work.

Average of at least 2 grades.

Duration

1 semester

Teaching languages

- English

Conditions of submission

If you need more information about this course, kindly send an email to: incomingdri@icp.fr