



**ICP**  
INSTITUT  
CATHOLIQUE  
DE PARIS

L'esprit grand ouvert sur le monde

## **INTRODUCTION TO BRITISH CONTEMPORARY ART HISTORY**

Bachelor in Art History

Faculty of Liberal Arts

### **Course information**

Bachelor year 2                      24 HOURS

Fall Semester                        5 ECTS

Lectures (CM)

Professors: Emilie MARTIN

Course Code: FDL\_HDA\_L2\_S3\_CM\_HDA\_PAYS\_ANGLO

### **Course description**

This course provides an education to British art during the 19<sup>th</sup> century from 1848 to 1914 with a focus on the Pre-Raphaelite Brotherhood, the Aesthetic movement and the Arts and Crafts in England and Scotland. It also includes an introduction to Gender studies applied to the artistic field with sessions dedicated to female artists in the Pre-Raphaelite and Arts and Crafts movements.

### **Learning Objectives**

By the end of the course, students will be able to:

- understand the importance of the relationship between art and political power
- know the specifics of British cultural and its evolution over several decades of creation
- demonstrate an appropriate use of specific vocabulary
- develop the ability to identify and analyze a work of art

### **Course Prerequisites**

Everyone is welcome in this class, however a certain background in 19<sup>th</sup> century history is appreciated.

### **Methods of Instruction**

The course is divided into 12 2-hours lectures on a weekly basis, all year long. The program is however meant to stop conveniently at the end of the first semester for international students who are present only for one semester.

## **Assessment and Final Grade**

Students staying until January / May finals will take the exam as the French students (a 2h exam that requires either an essay question on a topic seen in class or a work of art to analyze and comment upon).

Exchange students leaving before the finals will be asked to hand-in a 3000 words paper on a topic given by the professor at the beginning of the semester.

Final exam / hand-in paper: 100% of the grade.