



**ICP**  
INSTITUT  
CATHOLIQUE  
DE PARIS

L'esprit grand ouvert sur le monde

## **INTRODUCTION TO BRITISH CONTEMPORARY ART HISTORY**

Bachelor in Art History

Faculty of Liberal Arts

### **Course information**

Bachelor year 2                      24 HOURS

Spring Semester                      5 ECTS

Lectures (CM)

Professors: Emilie MARTIN

Course Code: FDL\_HDA\_L2\_S4\_CM\_HDA\_PAYS\_ANGLO

### **Course description**

This course provides an education to British art during the 19<sup>th</sup> century from the 1890s to 1920s with a focus on the Camden Town group or Vorticism.

### **Learning Objectives**

By the end of the course, students will be able to:

- understand the importance of the relationship between art and political power
- know the specifics of British cultural and its evolution over several decades of creation
- demonstrate an appropriate use of specific vocabulary
- develop the ability to identify and analyze a work of art

### **Course Prerequisites**

Everyone is welcome in this class, however a certain background in 19<sup>th</sup> century history is appreciated.

### **Methods of Instruction**

The course is divided into 12 2-hours lectures on a weekly basis, all year long. The program is however meant to stop conveniently at the end of the first semester for international students who are present only for one semester.

### **Assessment and Final Grade**

Students staying until January / May finals will take the exam as the French students (a 2h exam that requires either an essay question on a topic seen in class or a work of art to analyze and comment upon).

Exchange students leaving before the finals will be asked to hand-in a 3000 words paper on a topic given by the professor at the beginning of the semester.

Final exam / hand-in paper: 100% of the grade