

L'esprit grand ouvert sur le monde

CONFLICT ANALYSIS

Bachelor of Social Sciences
Faculty of Social Sciences, Economics and Law (FASSED)

Course information

Bachelor year 3 21 HOURS Spring Semester 4 ECTS

Lectures (CM)

Professor: Dr. Justin D. Cook

Course Code: FASSED_PARIS_SEP_L3_S6_ANACONF

Course description

International conflicts can be extremely complex situations. It can be difficult to identify their causes and even the emergence of a peace process and a certain level of pacification. Ruptures and spoilers seemingly quickly destroy all confidence and progress achieved. Conflict management techniques do little to transition situations towards resolution and a positive peace. Deep-rotted, historical grievances can still weigh heavily on leaders' minds and the absence of reconciliation compound issues to be tackled at the negotiation table. The involvement of external parties that seek personal gain or extend their influence further complicates our ability do breakdown conflict. As such, this course seeks to introduce students to the art of conflict analysis.

Learning Objectives

By the end of this course, students will be able to:

- -demonstrate a strong understanding of the intricate nature of international conflicts, including their causes, dynamics, and the challenges they pose to peace processes;
- -evaluate the role of historical grievances and their impact on contemporary conflicts;
- -assess the complexities introduced by external involvement in conflict analysis and resolution efforts;
- -apply a theoretical and methodological framework within their case study analysis.

Course Prerequisites

International Relations 1000-2000

Method of Instruction

Students are encouraged to participate in class discussions and ask questions that directly relate to the case study that they have chosen. All course content is located on the ICP Moodle (formation.icp.fr). The course will be taught entirely in English (teaching, articles, videos, Powerpoint, etc.). The course content will address questions related to methodology, theory, techniques related to conflict analysis, and case study analysis.

Assessment and Final Grade

Final Report = 100%

Students are to redact a written report in English on one of the assigned case studies. The report must directly address one of the guiding questions provided by the professor for the case study that you have chosen.

Students may work in a group of either 3, 4 or 5 students. No individual reports will be accepted. Groups of 2, 6 or more students will not be accepted and will be sanctioned by 3 points. Please clearly indicate your case study and the members of your group in your report. All case studies and guiding questions can be accessed on the ICP Moodle (formation.icp.fr), along with numerous sources for each case study.

Report guidelines and expectations:

- \rightarrow Several guiding questions will be provided for each case study. Students must choose one case study and address one guiding question.
- \rightarrow The professor will provide students with the necessary methodological and theoretical tools for case study analysis. As such, it is expected that students apply the relevant course content within their case study.
- \rightarrow The final should not be a summary reading material provided. Students are expected to conduct research on the assigned topic. All research must be conducted in ENGLISH. No sources will be accepted in any other language and students will be penalized accordingly.
- \rightarrow The report must be a minimum of 3 pages per person (without counting the cover sheet, bibliography and annexes). For example, a group of 3 students must redact a minimum of 9 pages and 12 pages of redaction minimum is necessary for a group of 4 students, etc.
- \rightarrow In their report, students <u>must include</u>: a cover sheet that contains the title of the work, students' names, the research question provided by the professor, citations, footnotes, and a bibliography. All work, unless otherwise specified, is required to be New Times Roman 12 font, 1.5 spaced. It is expected that final be written in standard English and be free of spelling errors. Deductions will be taken accordingly.
- \rightarrow Each group member must specify what parts you have written in the report. This is to avoid issues with plagiarism. Please make sure to source your work! Plagiarism can be accidental.
- \rightarrow All reports must be submitted through the ICP Moodle (formation.icp.fr) in the following formats: .DOC, .DOCX, .ODT, or PDF. NO .PAGES (MAC) will be accepted.

<u>Submission of Assignments:</u> There will be a 2 point per day deduction for late projects submitted after midnight. Failure to submit the final exam will result in a re-sit exam that will be organized by the administration during the months of may or June.

Plagiarism:

Please do not plagiarize. This includes self-plagiarism. Do NOT use previously written reports from other courses. These reports cannot be cited as they have not been published. Plagiarism

will be dealt with according to the standards of the ICP. Make sure to use citations and a bibliography in your work. All final reports will automatically be sent through an antiplagiarism detection program.

Course Requirements

Attendance:

Course attendance is not mandatory, and attendance will not be taken. It is, however, expected that students attend class regularly. Course notes will not be distributed in any form. Be sure to acquire all information from a colleague when absent.

Punctuality:

Please arrive on time to class. Students more than five minutes late may be refused.

Final report feedback:

All students may consult their copies with their professor after corrections have been completed. Faculty administrators will organize a meeting with the professor for the consultation of corrections.

Course Schedule

Class 1 -

Topic → Course introduction & Case studies choice

Class 2 -

Topic → Case Study Methodology

Recent Trends in Armed Conflict

<u>Class 3 –</u>

Topic → Conflict Terminology & Definitions
-Characteristics of conflict
-What are we studying?

Class 4 -

Topic → Actors of Conflict
-Spectrum of actor-based analysis

Class 5 -

Topic \rightarrow The Causes of War

- -Security based premises
- -Economic based interests

Class 6 –

Topic → The Causes of War (continued)

-Mis-recognition & Symbolic motivations

Class 7 -

Topic \rightarrow Misperceptions and War

Class 8 -

Topic → Stages of Peace

- -Conflict Prevention Stage
- -Conflict Management
- -Conflict Resolution
- -Conflict Transformation

Class 9 -

Topic → Mechanisms of Peace

- -Peacekeeping
- -Peacemaking
- -Peacebuilding
- -Peace enforcement

Class 10 -

Topic \rightarrow Mechanisms of Peace (continued)

-Conclusion: What makes a good mediator?

Bibliography

These sources should be able to assist you in your research.

Dario Battistella, *Dictionnaire des relations internationales : approches, concepts, doctrines,* Dalloz, 2012.

Dario Battistella, Retour à l'état de guerre, Paris, Armand Colin, 2006.

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John Burton, Conflict: Human Needs Theory, New York: St. Martin's Press, 1990.

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Jean-Vincent Holeindre, Frédéric Ramel, La fin des guerres majeures ?, Economica, 2010.

Robert Jervis, *Perception and Misperception in International Politics*, Princeton University Press, 1976.

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Thomas Lindemann, Penser la guerre. L'apport constructiviste, Paris, L'Harmattan, 2008.

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Scott Douglass Sagan and Kenneth N. Waltz, *The Spread of Nuclear Weapons: An Endless Debate*, W. W. Norton & Company, 3rd edition, 2012.

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Kenneth Waltz, Man, the state, and war: a theoretical analysis, Columbia University Press, 2001.

Kenneth Waltz, Theory of International Politics, New-York, McGraw-Hill, 1979.

Alexander Wendt, Social Theory of International Politics, Princeton University Press, 1999.